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## Tribal

104 Count, 2 Wall, Intermediate Choreographer: Adrian Churm (UK) April 2014
Choreographed to: Tribal by Imelda May. Album: Tribal

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## Sec 1: Rumba box

1-4 Step left foot to the side, close right next to left, step left foot forward, hold.
5-8 Step right foot to the side, close left next to right, step right foot back. hold. (12)
Sec 2: Coaster step, diagonal lock step forward.
1-4 Step left foot back, close right next to left, step left foot forward, hold.
5-8 Diagonal lock step forward R.L.R to right diagonal, hold. (12)
Sec 3: Diagonal lock step forward, $1 / 4$ turn left.
1-4 Diagonal lock step forward L.R.L, to left diagonal, hold
5-8 Step right foot forward, $1 / 4$ turn left (weight ends on left), step right across left, hold (9)
Sec 4: $1 / 4$ Hitch turn right, $1 / 2$ hitch turn right, shuffle forward.
1-4 $1 / 4$ turn right step left foot back, hitch right knee, $1 / 2$ turn right step right foot forward, hitch left knee.
5-8 Shuffle forward L.R.L, hold (6)
*TAG: 4th wall 8 count Tag and Restart here*
Sec 5: Rock forward, recover, step back, coaster step.
1-4 Rock forward onto right foot, recover back onto left, step right foot back, hold
5-8 Step left foot back, close right to left, left foot forward, hold. (6)
Sec 6: Forward hold, double Bounce $1 / 2$ turn, coaster step
1-4 Step right foot forward, hold, $1 / 2$ turn left as you bounce heels $x 2$ the weight ends on right.
5-8 Step left foot back, close right to left, left foot forward, scuff right foot forward . (12)
Sec 7: Side toe strut, rock behind, weave left.
1-4 Step right toes to the side, snap right heel down, rock left behind right recover forward onto right.
5-8 Step left foot to the side, step right behind left, step left foot to the side, step right across left. (12)
Sec 8: Side toe strut, rock behind, weave right.
1-4 Step left toes to the side, snap left heel down, rock right behind left recover forward onto left.
5-8 Step right foot to the side, step left behind right, step right foot to the side, step left across right. (12)
Sec 9: Monterey $1 / 4$ turns x 2
1-4 Point right to the side, $1 / 4$ turn right closing right to left, point left foot to the side, close left to right
5-8 Repeat 1-4. (6)
Sec 10: Forward toe struts (optional tribal toe struts)
1-4 Step forward onto right toe, snap right heel down, step forward onto left toe, snap left heel down.
5-8 Repeat 1-4. (6)
Optional tribal struts lower and raise head on each strut whilst alternating arms back and forward

## Sec 11: Run back, hitch, coaster step

1-4 Run back R,L,R, hitch left knee up.
5-8 Step left foot back, close right to left, left foot forward, hold. (6)
Sec 12: Lock (or shuffle forward), cross back.
1-4 Lock step or shuffle forward R,L,R hold
5-8 Cross left foot over right, hold, step right foot back, hold (6)

## Sec 13: Side hold rock behind recover x 2

1-4 Step left foot to the side, hold, rock right behind left, recover forward onto left.
5-8 Step right foot to the side, hold, rock left behind right, recover forward onto right. (6)

TAG and restart on wall 4 - dance up to and including all of section 4 then add the following tag and restart the dance from the beginning.
Monterey $1 / 4$ turns $x 2$
1-4 Point right to the side, $1 / 4$ turn right closing right to left, point left foot to the side, close left to right
$5-8$ Point right to the side, $1 / 4$ turn right closing right to left, point left foot to the side, tap left next to right. Restart

## Optional ending:

Do the first 4 counts of the dance then stomp right foot to the side right arm out fist clenched as if holding a spear Don't be put off by the 104 counts, it's easy

Have fun happy dancing - Adrian

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