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Believe It

BEGINNER

64 Count 1 Walls

Choreographed by: Annie Ziolkowska Choreographed to: Believe by Cher

1 & 2 3 4	RIGHT SHUFFLE AND ROCK BACK Step right to right side Step left next to right Step right to right side Rock back onto left foot Rock forwards onto right foot
5 & 6 7 8	LEFT SHUFFLE AND ROCK BACK Step left foot to left side Step right foot next to left Step left foot to left side Rock back onto left foot Rock forward onto right foot
9 10 11 12 13 - 14 15 - 16 17 - 32	RIGHT JAZZ BOX, RIGHT MONTEREY TURN Cross right foot over left Step left foot back, and slightly to left side Step right foot back Step left foot next to right Touch right toe to right side,pivot 1/2 right on left foot and step right foot together (now facing back wall) Touch left toes out to left side, step left foot together Repeat 1-16, but with a 1/4 turn right in the jazz box on count 11 (a.k.a. Count 27)
33 & 34 35 & 36 37 & 38 & 39 & 40 &	TWO RIGHT KICK-BALL-CHANGES, FOUR HEEL SWITCHES Kick right foot forward Step on ball of right foot next to left foot, change weight to left foot in place Kick right foot forward Step on ball of right foot next to left foot, change weight to left foot in place Touch right heel in front, step right foot back in place Touch left heel in front, step left foot back in place Repeat heel switches again Replace weight to left foot (after heel switches)
41 42 43 44	CROSS, TOUCH, CROSS TOUCH Cross right foot over left (put weight on right foot) while bending right knee Point left toes to left side Cross left foot over right (put weight on left foot) while bending left knee Point right toes to right side
45 46 - 48	PIVOT ON LEFT FOOT WITH FOUR RIGHT TOE POINTS, TO MAKE FULL TURN LEFT Pivot 1/4 turn left on left toes, (by lifting left heel) while pointing right foot to right side Repeat this move three more times until you have made a full turn left
49 - 64	/Styling tip for counts 45-48: lean body down to the left with left hand hanging toward the floor as you go round, and right arm up raised up towards the ceiling Repeat counts 33-48, adding a 1/4 turn right in the heel switches, counts 37-40 (a.k.a. Counts 53-56) so that after 4 heels you have completed the 1/4 right turn

REPEAT