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|  | TOE FORWARD, TOE BACK, SIDE POINTS |
| :---: | :---: |
| 1-2 | Touch right toe forward, touch right toe back |
| 3 \& 4 | Touch right toe to right side, step right foot home, touch left toe to left side |
| 5-6 | Touch left toe forward, touch left toe back |
| 7 \& 8 | Touch left toe to left side, step left foot home, touch right toe to right side |
| 9-10 | Touch right toe forward, touch right toe back |
| 11 \& 12 | Touch right toe to right side, step right foot home, touch left toe to left side. |
| $\begin{aligned} & 13-14 \\ & 15 \& 16 \end{aligned}$ | ROCK, 1/4 TURN, SHUFFLE |
|  | Rock forward on left foot, rock back on right foot |
|  | Shuffle left, right, left in place while making a 1/4 turn left |
|  | TOE SWEEPS-SIDE SHUFFLE, TOE SWEEPS-1/4 TURN SIDE SHUFFLE, TOE SWEEPS, SIDE SHUFFLES |
| 17-18 | Right toe touches right diagonal forward and sweeps right to left, then from left to right |
| 19 \& 20 | Shuffle side right (right, left, right) |
| 21-22 | Left toe touches left diagonal forward and sweeps left to right then from right to left |
| 23 \& 24 | Shuffle side left (left, right, left) $1 / 4$ turning left on last step of shuffle |
| 25-26 | Right toe touches right diagonal forward and sweeps right to left then from left to right |
| 27 \& 28 | Shuffle side right (left, right, left) |
| 29-30 | Left toe touches left diagonal forward and sweeps left to right then from right to left |
| 31 \& 32 | Shuffle side left (left, right, left) |
|  | ROCK, 1/2 TURN, SHUFFLE-ROCK, 1/2 TURN AND SHUFFLE |
| 33-34 | Rock forward on right foot, rock back on left foot |
| 35 \& 36 | $1 / 2$ turn to the right with a shuffle right, left, right |
| 37-38 | Rock forward on left foot, rock back on right foot |
| 39 \& 40 | $1 / 2$ turn to the left with a shuffle left, right, left |
|  | PENDULUM SWINGS, GRADUATED SIDE KICKS |
| 41 \& | Point right toe to right side, quickly step right foot home |
| 42 \& | Point left toe to left side, quickly step left foot home |
| 43-44 | Kick right foot to the right side twice (second kick higher than the first) |
| \& 45 | Quickly step right foot home, point left toe to the left side |
| \& 46 | Quickly step left foot home, point right toe to the right side |
| \& 47-48 | Quickly step right foot home, kick left foot to side twice (second kick higher than the first |
|  | SIDE TO SIDE SAILOR SHUFFLES |
| 44 \& 50 | Cross left behind right, step side right, step side left, (leaning left through steps) |
| 51 \& 52 | Cross right behind left, step side left, step side right, (leaning right through steps) |
| 53 \& 54 | Cross left behind right, step side right, step side left, (leaning left through steps) |
| 55 \& 56 | Cross right behind left, step side left, step side right, (leaning right through steps) |
|  | SIDE SHUFFLES, 1/2 TURN, SIDE SHUFFLES, STOMP, STOMP |
| 57 \& 58 | Shuffle side left (left, right, left) |
| \& | Pivot 1/2 turn left on the ball of left foot |
| 59 \& 60 | Shuffle side right (right, left, right) |
| 61 \& 62 | Shuffle side left (left, right, left) |
| 63-64 | Stomp right, stomp left beside right (weight on left) |
|  | REPEAT |
|  | /The dance sequence is repeated 4 times. To accommodate the slightly slower tempo change at the very end of this music piece and give it a more polished finish, the following change should be made: |

63 \& $64 \& 65$ Chasse steps-step side right, left together, side right, left together, side right

