

Too Good

BEGINNER

64 Count

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Choreographed by: Roxanne Smith

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Choreographed to: Too Good To Be True by Michael Peterson

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1 - 2 3 - 4 5 - 6 7 - 8 1 - 2 3 - 4 5 - 6 6 7 - 8 1 - 2 3 - 4 5 - 6 6 7 - 8 7 - 8 8 - 7 - 8 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 -	Kick right foot forward, hook over left (right hand forward cross over body) Kick right foot forward, step right next to left (right hand forward, right hand to buckle) Fan right toe out, right heel out (lean into fan) (right hand out roll hand palm down) Fan right heel in, right toe in (roll hand palm out, right hand to buckle) On left foot toe strut back (45 degrees right) On right foot toe strut back (45 degrees right) Jump shoulders back slightly, hold (bending right knee) Jump shoulders back slightly more, hold (bending right knee) Jump shoulders back twice Jump shoulders forward to upright position, weight on left Step right to side (facing 9:00) & twist 1/8 turn right stepping left next to right Step back on right, step left next to right Step right to side & twist 1/4 turn right, stepping left next to right Step forward on right, step left next to right Step forward on right, hitch left Step forward on left, kick right forward Swivel 1/2 turn left on left keeping right leg in same position (right left now end up behind) Scoot forward on left, whilst hitching right, running man steps Step forward on left, slide back while lifting left slightly Step forward on right, slide back while lifting right slightly Step forward on right, too, tap left toe back Step left forward & scoot while hitching right Step forward on right, pivot 1/2 turn left weight left Step forward on right, pivot 1/2 turn left weight left Step forward on right, pivot 1/2 turn left weight left Scuff right forward & lift, slap right knee with right hand Tap right heel forward, step right back, step left forward at 45 degrees left
7 - 8 1 - 2	Step right next to left feet apart, swivel right heel out Swivel right heel in, lift right leg back slap heel behind with right hand
& 3 - 4 5 - 6	Step right foot down and hitch left & slap knee with right hand, tap left toe back Kick left forward, cross left over right
7 - 8	Unwind 5/8 turn to right (facing 6:00)
	REPEAT
1 - 2 3 - 4 5 - 8 1 2 3 - 4 5 6 - 8	/This dance is designed to start on vocals but because of the exceptionally long introduction, I have included a tag Rock/step right to right side (raising hands fisted chest height & swing them to the left Rock back onto left sliding right next to left swinging hands back to the front Repeat last 4 counts to left Lift right leg over left, slap right heel with left hand Twist left foot 1/4 turn left while swinging right leg behind & grabbing right foot with right hand Step right foot down while placing left heel forward, hold Twist 1/4 turn left on left bringing right together Hold
	/The sequence is:
	/Introduction > tag twice
	10 amount of a Compillate of Language transferred

/Complete 2 walls of dance > tag twice

/Complete 2 walls of dance > tag twice

/Complete 3 walls of dance > tag once