

Tonight & Tomorrow**INTERMEDIATE**

32 Count 2 Walls

Choreographed by: Maureen Jones
(The Girls) & Michelle Jones (The Girls)Choreographed to: Will You Still
Love Me Tomorrow by Fever 11 (Paris)**STEPS, ELVIS KNEE, HOLD & CLAP, STEPS, ELVIS KNEE, HOLD & CLAP**

- & 1 - 2 Step left back, step right to right, with right heel raised twist right knee towards left leg
3 - 4 With right heel raised twist right knee to centre, hold and clap

During counts 2-3 let head follow direction of knee: count 2 twist head to left, count 3 twist head to front.) Throughout steps 1-3 hold arms at chest height and in direction of front diagonals, right arm to right diagonal and left arm to left diagonal.

- & 5 - 6 Step left beside right, step right to right, with left heel raised twist left knee towards right leg
7 - 8 With left heel raised twist left knee to centre, hold and clap

(The same optional movements may be used for counts 5-7 but this time head will twist to right on count 6 and return to centre on count 7.)

TOE TAP AND DIAGONAL LUNGE: TWICE, SYNCOPATED VINES

- 9 - 10 Tap left toes diagonally forward left, lunge left diagonally forward left
11 - 12 Tap right toes diagonally forward right, lunge right diagonally forward right
13 & 14 Step left to left, step right behind left, step left to left
15 & 16 Step right to right, step left behind right, step right to right

DIAGONAL STEP, HIPS BUMPS, 1/4 TURN, PUSH-1/4 TURN, PUSH-1/4 TURN, STOMP

- 17 - 18 Step left diagonally forward left and bump hips left, bump hips right (Optional arm movements: keeping elbows close to either side of body swing both forearms to left then right, mirroring the movement of the hips)
19 - 20 Bump hips left twice (Optional arm movements: keeping elbows close to either side of body swing both forearms to left twice, mirroring the movement of the hips)
21 - 22 Small step back on right making 1/4 turn right, touch left toes forward and push with left toes while making 1/4 turn right on ball of right foot (now facing back wall)
23 - 24 Touch left toes forward and push with left toes while making 1/4 turn right on ball of right foot, stomp left forward

1/4 TURN-LONG STEP RIGHT, DRAG, STOMP, HEEL SWITCHES WITH 1/2 TURN

- 25 - 28 Make a 1/4 turn right (now facing front wall) and step right long step to right (25), drag left to right over 2 counts (26-27), stomp left beside right (28)
29 & 30 & Touch right heel forward, step right beside left, make 1/4 turn to right and touch left heel forward, step left beside right
31 & 32 Make 1/4 turn to right and touch right heel forward (now facing back wall), step right beside left, touch left heel forward

TAG

HEEL SWITCHES

- 1 & 2 & Touch right heel forward, step right beside left, touch left heel forward, step left beside right
3 & 4 Touch right heel forward, step right beside left, touch left heel forward

Dance tag immediately after the following walls: Wall 6 - dance tag once (as Paris sings 'Ohhh!') Wall 9 - dance tag twice (easily recognised by distinctive sound effects) Wall 15 - dance tag once (as Paris sings 'Ohhh!') Wall 18 - dance tag twice