

Being With You

32 count, 4 wall, improver level

Choreographer: David Griffiths (UK) Aug 2007
Choreographed to: To Be With You by Paul Bailey
(106 bpm)

Intro: 12 Count intro, start on instrument change before vocals

Section 1 Mambo Left, Mambo Right, Left Lock Step Forward, Right Lock Step Forward.

- 1 & 2 Left foot to left side, hold, replace next to Right foot.
- 3 & 4 Right foot to right side, hold, replace next to Left foot.
- 5 & 6 Left foot forward, lock Right foot behind left, step Left foot forward.
- 7 & 8 Right foot forward, lock Left foot behind right, step Right foot forward.

Section 2 Rock Left Fwd & Back, Back Coaster, Pivot ½ Turn Right & Left Fwd, Right Lock Fwd.

- 1 & 2 Left foot forward, rock back onto Right foot, Left Foot Back.
- 3 & 4 Right foot back, Left foot back next to Right foot, Right foot forward.
- 5 & 6 Left foot forward, pivot 1/2 a turn to right, Step Left foot forward.
- 7 & 8 Right foot forward, lock Left foot behind right, step Right foot forward.

Section 3 Left Lock Fwd, Rock Right Fwd & Back, Back Coaster, Pivot ½ Turn Left & Right Fwd.

- 1 & 2 Left foot forward, lock Right foot behind left, step Left foot forward.
- 3 & 4 Right foot forward, rock back onto Left foot, Right Foot Back.
- 5 & 6 Left foot back, Right foot back next to Left foot, Left foot forward.
- 7 & 8 Right foot forward, pivot 1/2 a turn to left, Step Right foot forward.

Section 4 Left Cross Rock, Recover & ¼ Left Turn, Pivot ½ Turn Left, Jazz Box Right, Jazz Box Left

- 1 & 2 Left foot across in front of Right Foot, rock back onto Right foot, step Left foot to left side making a 1/4 turn to left.
- 3 & 4 Right foot forward, pivot 1/2 a turn to left, Step Right foot forward.
- 5 & 6 Left foot across in front of Right foot, small step back onto Right foot, Left foot to left side.
- 7 & 8 Right foot across in front of left foot, small step back onto Left foot, Right foot to right side.

TAG: On reaching the 3rd wall, facing 6 o'clock, when using this track there is an instrumental break which requires the easy tag, before starting again on that wall.

Left Rock Back & Side, Right Rock Back & Side, Walk 6 Steps Turning a Full Circle Clockwise.

- 1 & 2 Left foot behind Right foot, Rock back onto Right foot, step Left foot to left side.
- 3 & 4 Right foot behind Left foot, Rock back onto Left foot, step Right foot to right side.
- 5 & 6 Walk small steps Left, Right, Left turning 1/2 a circle clockwise.
- 7 & 8 Walk small steps Right, Left, Right turning 1/2 a circle clockwise.

Restart dance.

This will be my first published dance and is dedicated to my wonderful wife Elaine, who is a massive Paul Bailey fan.

This can also be danced to "Baby Jane" (134bpm) without the tag, another track by Paul Bailey also available free to download from Paul's own website, 8 count intro start before vocals.

For those that prefer quicker music this dance also goes well to tracks such as Blue California by the Bellamy Brothers and Sweet Sweet Smile by Scooter Lee, both danced without the tag.

Music download available from Paul Bailey's website <http://www.paulbaileymusic.co.uk/>
