Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## To Infinity And Beyong

64 Count, 2 Wall, Int/Adv
Choreographer: Kirsten Matthiessen (DK) March 2012
Choreographed to: Put It In A Love Song by Alicia Keys feat. Beyonce

Intro: $\mathbf{3 2}$ counts
1-8 Kick step side rock, weave, coaster $1 / 4 \mathrm{~L}$ touch, ball touch, out out
1\&2\& Kick R fw, step R next to L, rock $L$ to $L$ side, recover onto R 12:00
3\&4 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$ 12:00
5\&6 Turn $1 / 4 L$ stepping $R$ back, step $L$ next to $R$, touch/press R fw 9:00
\&7 Step R slightly back, touch/press L fw 9:00
\&8 Step $L$ to $L$ side, step $R$ to $R$ side 9:00
9-16 Diagonal shuffle $\times 2$, paddle turn $\times 2,11 / 4 R$ rolling vine
\&1\&2 Step $L$ next to R, turn 1/8 L stepping R fw, step $L$ next to R, Step R fw 7:30
\&3\&4 Turn $1 / 4 R$ hitching $L$, step $L$ fw, step $R$ next to $L$, step $L$ fw 10:30
5-6 Turn 1/8 $L$ pointing $R$ to $R$ side, turn $1 / 4 L$ pointing $R$ to $R$ side 6:00
7\&8\& Turn $1 / 4 R$ stepping onto $R$, turn $1 / 2 R$ stepping $L$ back, turn $1 / 2 R$ stepping $R$ fw, step $L$ next to $R$ 9:00
17-24 Dorothy step, side switches, Dorothy step, side switches
1-2\& Step $R$ diagonally fw, lock $L$ behind $R$, step $R$ diagonally fw 9:00
3\&4\& Point $L$ to $L$ side, step $L$ next to $R$, point $R$ to $R$ side, step $R$ next to $L$ 9:00
5-6\& Step $L$ diagonally fw, lock $R$ behind $L$, step $L$ diagonally fw 9:00
7\&8\& Point $R$ to $R$ side, step $R$ next to $R$, point $L$ to $L$ side, step $L$ next to $R$ 9:00
25-32 Mambo $1 / 2 R$, full turn triple, mambo sweep, sailor $1 / 4 \mathrm{~L}$
1\&2 Rock $R$ fw, recover onto $L$, turn $1 / 2 R$ stepping $R$ fw 3:00
3\&4 Turn $1 / 2 R$ stepping $L$ back, turn $1 / 2 R$ stepping $R f w, 3: 00$
5\&6 Rock R fw, recover onto $L$, step $R$ back sweeping $L$ from front to back 3:00
7\&8 Cross $L$ behind R, turn $1 / 4 L$ stepping $R$ fw, step $L$ fw 12:00
33-40 Touch turn $x 2$, cross side rock, cross, $1 / 4 \mathrm{~L}$ x2
1-2 Touch R fw bumping hip, turn $1 / 2 L$ stepping onto R 6:00
3-4 Touch $L$ back bumping hip, turn $1 / 4 \mathrm{~L}$ steeping onto $L$ 3:00
5\&6 Cross $R$ over $L$, rock $L$ to $L$ side, recover onto $R$ 3:00
7\&8 Cross $L$ over $R$, turn $1 / 4 L$ stepping $R$ back, turn $1 / 4 L$ stepping $L$ to $L$ side 9:00
41-48 Ball point hip bump, ball side rock $1 / 4 \mathrm{~L}$, mashed potato, coaster step
\&1-2 Step $R$ next to $L$, point $L$ to $L$ side bumping, step onto $L$ 9:00
\&3\&4 Step $R$ next to $L$, rock $L$ to $L$ side, recover onto $R$, turn $1 / 4 L$ stepping $L$ next to $R$ 6:00
5\&6 Step R fw twisting both heels in, flick $R$ slightly to $R$ side to side twisting $L$ heel out, step $R$ back twisting both heels in 6:00
7\&8 Step L back, step R next to L, step L fw 6:00
49-56 Step turn step, triple full turn, out out, in in, rocking chair
1\&2 Step R fw, turn $1 / 2 L$ stepping onto $L$, step $R$ fw 12:00
3\&4 Turn $1 / 2 R$ stepping $L$ back, turn $1 / 2 R$ stepping $R$ fw, step $L$ fw 12:00
5\&6\& Step $R$ diagonally to $R$ side, step $L$ diagonally to $L$ side, step $R$ to center, step $L$ next to $R$ 12:00
7\&8\& Rock R fw, recover onto L, rock R back, recover onto L 12:00

## 57-64 Diagonal shuffle x2, mambo, behind turn step

1\&2 Step $R$ diagonally fw, step $L$ next to $R$, step $R$ diagonally fw 1:30
3\&2 Step $L$ diagonally fw, step $R$ next to $L$, step $L$ diagonally fw 10:30
5\&6 Rock R fw, recover onto L, step R back 12:00
7\&8 Step L back, turn $1 / 2 R$ stepping R fw, step $L$ fw 6:00

## Restart: There are 2 restarts:-

After the 2nd and 4th walls: restart from count 33.

