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## T-n-t BEGINNER 40 Count

Choreographed by: Terri Kellerman Choreographed to: If You Just Let Me Into Your Heart by Mary Chapin Carpenter

1 & 2 3 4 5 6 7 & 8	KICK-BALL-CHANGE, STEP-TOUCH, CROSS-TURN, KICK-BALL-CHANGE Kick right foot forward Step down on right foot beside (but ahead of) left foot Step down on left foot in place Step right foot to left (cross in front of left foot) Touch left foot to left Step left foot to right of right foot (crossing in front), and begin 3/4 turn to right (unwind) Complete turn and end with weight on left foot Kick right foot forward (facing new wall) Step back on right foot Step left foot in place (completing kick-ball-change)
1 2 3 4 5 & 6 7	PIVOT TURN TO LEFT, FULL TURN, POLKA FORWARD, PIVOT TURN TO RIGHT Step forward on right foot Pivot on right foot 1/2 turn to left and step down on left foot (start full turn to left): pivot on left foot 1/4 turn to left and step down on right foot (beside left) Continue turn, pivoting on right foot 3/4 turn to left and step down on left foot (left foot is forward) Step forward on right foot (begin polka step) Step left foot next to right foot Step step forward on right foot Step forward on left foot Pivot on left foot 1/2 turn to right and step down on right foot
1 & 2 3 4 5 & 6 7 8	POLKA STEPS, TOUCH-CLAP (TO LEFT, THEN TO RIGHT) Polka diagonally forward to left, stepping left-right-left Touch right foot at arch of left Clap (weight is on left foot) Polka diagonally forward to right, stepping right-left-right Touch left foot at arch of right Clap (weight is on right foot)
1 2 3 4 5 6 7 & 8	STEPS & TURNS, KICK-BALL-CHANGE Turn 1/4 to left and step forward on left foot Step forward on right foot and pivot 1/2 to left Step forward on left foot Step forward on right foot Step forward on left foot and turn 1/4 to right Step right foot next to left Kick left foot forward (beginning kick-ball-change) Step back on left foot Step right foot in place
1 2 3 4 5 6 7 & 8	STEP-TOUCH FORWARD AND BACK, TURN-STEP, 3 STAMPS Step forward on left foot Touch right foot next to left foot Step back on right foot Touch left foot next to right foot Turn 1/4 to left and step down on left foot (facing original wall) Stamp right foot next to left foot Hold Stamp right foot next to left foot Stamp right foot next to left foot

**REPEAT**