The Rock 'n' Roll, come Jive, come Swing style is one of our personal favourite music tempos and this attracted the 'circuit bands' to add this dance to their play list.

## 4 WALL - 43 GOUNTS - INTERMEDIATE

| Steps | Actual Footwork | $\begin{aligned} & \text { Calling } \\ & \text { Suggestion } \end{aligned}$ | Direction |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Step, Scuff, Brush x 3, Tap x 2, Kick Step right forward. Scuff left forward. Brush left over right. Brush left in front. Brush left down past right. Tap left toe back. Tap left toe back. Kick left forward. | Step Scuff Brush Brush Brush Tap Tap Kick | Forward On the spot |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Cross, Back, Side, Kick, Cross, Back, Side, Touch <br> Cross left over right. Step right back. <br> Step left to left side. Kick right forward. <br> Cross right over left. Step left back. <br> Step right to right side. Touch left beside right. | Cross Back Side Kick Cross Back Side Touc | $\begin{aligned} & \text { Back } \\ & \text { Left } \\ & \text { Back } \\ & \text { Right } \end{aligned}$ |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Grapevine, Together, Heels and Toes Swivels, Clap Step left to left side. Cross right behind left. Step left to left side. Step right beside left. Swivel both heels right. Swivel both toes right. Swivel both heels to centre. Clap hands. | Side Behind Side Together Heels Toes Heels Clap | Left <br> Righ |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \\ \text { Ending } \end{gathered}$ | Monterey $1 / 2$, Monterey $1 / 4$ <br> Point right to right side. Make $1 / 2$ turn right and step right beside left. (6:00) <br> Point left to left side. Step left beside right. <br> Point right to right side. Make $1 / 4$ turn right and step right beside left. (9:00) <br> Point left to left side. Step left beside right. <br> Wall 9: Change $1 / 4$ Monterey to $1 / 2$ Monterey to end facing the front. | Point Half <br> Point Together <br> Point Quarter <br> Point Togethe | Turning right On the spot Turning righ On the spot $\qquad$ |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3-4 \\ 5-7 \\ 8 \end{gathered}$ | Cross, Back, Side, Touch, Lock Step Forward, Scuff Cross right over left. Step left back. Step right to right side. Touch left beside right. Step left forward. Lock right behind left. Step left forward. Scuff right forward. | Cross Back <br> Side Touch Left Lock Left Scuff | Back Right Forward On the spot |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Step, Touch, 1/4 Turn, Together, 1/4 Turn, Hold, Walk x 2 Step right forward. Touch left beside right. Make $1 / 4$ turn left and step left to side. Step right beside left. (6:00) Make $1 / 4$ turn left and step left forward. Hold. (3:00) Walk forward right. Walk forward left. | Step Touch <br> Turr Together Turn Hold Right Lett | Forward <br> Turning left <br> Foomard |


| Choreographed by: | Choreographed to: <br> 'Time To Swing' by Helmut |
| :--- | :--- |
| Andrew \& Sheila | Lotti (83 bpm) from CD |
| UK | Time To Swing available |
| Urom Amazon or helmutlotti. |  |
| March 2009 | be (16 count intro - start on <br> vocals) |

