

Tie The Knot

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Kurt Flugel

Choreographed to: Why'd You Tie The Knot by Jasmine Rae

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- 1 - 8 Diagonal, Lock-Back-Heel-Close-Cross, 2x 1/4 Turn R, Fwd Shuffle**
1 Diagonal Step right forward with R
2 & 3 Cross L behind R, Step with R diagonal right back, Touch L-Heel diagonal forward left
& 4 L next to R, Cross R in front of L
5, 6 1/4 Turn right stepping back on L, 1/4 Turn right stepping R to right side (6:00)
7 & 8 Step forward with L, R next to L, Step forward with L
- 9 - 16 2x Vaudevilles, 2x Kick-Ball-Step**
1 & 2 & Cross R in front of L, Step diagonal left back with L, Touch R-Heel diagonal right forward, R next to L
3 & 4 & Cross L in front of R, Step diagonal right back with R, Touch L-Heel diagonal left forward, L next to R
5 & 6 Kick forward with R, R next to L, Step forward with L
7 & 8 Kick forward with R, R next to L, Step forward with L
- 17 - 24 1/4 Turn L Side Rock, Behind-Side-Cross-Back-Heel-Close-Fwd Step, Coaster Step**
1, 2 1/4 Turn left stepping R to right side, Weight back on L (3:00)
3 & 4 & Cross R behind L, Step L to left side, Cross R in front of L, Diagonal step left back with L
5 & 6 Touch R-Heel diagonal right forward, R next to L, Step forward with L
7 & 8 Step back with R, L next to R, Step forward with R
- 25 - 32 Fwd Step, 1/2 Turn R, Shuffle 1/2 Turn R, 1/4 Turn R Side Rock, Behind-Side-Cross**
1, 2 Step forward with L, 1/2 Turn right (Weight on R, 9:00)
3 & 4 1/4 Turn right stepping L to left side, R next to L, 1/4 Turn right stepping back on L (3:00)
5, 6 1/4 Turn right stepping R to right side, Weight back on L (6:00)
7 & 8 Cross R behind L, Step L to left side, Cross R in front of L (Body towards 4:30)
- 33 - 40 Side Strut with 1/4 Turn R, Side Strut, Kick-Ball-Side/Drag, Coaster Step**
1, 2 Touch L-Toe to left side (4:30), Flatten L with weight while making 1/4 Turn right (Body towards 7:30)
3, 4 Touch R-Toe to right side (7:30), Flatten R with weight (7:30)
5 & 6 Kick L forward, L next to R, Long step with R to right side while L is moving toward R (6:00)
7 & 8 Step back with L, R next to L, Step forward with L
- Here RESTART at WALL 3 & 5!!!!**
- 41 - 48 Fwd Step, 1/2 Turn L, 2x, 2x Out-Out-In-In**
1, 2 Step forward with R, 1/2 Turn right (Weight on L, 12:00)
3, 4 Step forward with R, 1/2 Turn right (Weight on L, 6:00)
& 5 & 6 Small step forward shoulder width with R, L shoulder width next to R, Small step back with R, L next to R
& 7 & 8 Small step forward shoulder width with R, L shoulder width next to R, Small step back with R, L next to R
- TAG After Wall 1 dance the last 8 Counts again as the TAG**
- At Wall 3 & 5 (instrumental) dance Section 2 as follows: Make 4 times the Vaudevilles and no Kick-Ball-Steps. Than go further on with Section 3 as written! You will know why when you hear the music! Enjoy!!!!**
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