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Thunderbolt

BEGINNER

60 Count

Choreographed by: Bill Bader Choreographed to: Lovin' All Night by Rodney Crowell

STEP AND SLIDE TO LEFT, THEN HITCH AND 1/2 TURN: Sidestep left, slide right next to left, sidestep left 1 - 3 Hitch right, pivoting 1/2 to your left and clap 4 STEP AND SLIDE RIGHT: Sidestep right, slide left next to right, sidestep right 5 - 7 Slide left next to right without weight and clap 8 STEP AND SLIDE TO LEFT, THEN HITCH AND 1/4 TURN: Sidestep left, slide right next to left, sidestep left 9 - 11 Hitch right, pivoting 1/4 to your left and clap 12 STEP AND SLIDE RIGHT: 13 - 15 Sidestep right, slide left next to right, sidestep right LEFT AND RIGHT SCUFF AND MOVE APART WITH CIRCLE MOTION: 16 - 17 Brush left (scuff left heel and draw a low circle to the left in the air before setting foot down) and set foot down about 12" away from right Brush right (scuff right heel and draw a low circle to the left in the air before setting foot down) and 18 - 19 set foot down about 24" away from left **HOLD, THEN JUMP FEET TOGETHER:** 20 Pause 21 Jump so that both feet come together 22 Clap JUMP OUT AND IN: 23 Jump so that both feet spread apart again (as at beat 20) 24 Jump so that both feet come together **RIGHT KICKS AND TOUCH:** Right kicks: forward, back, forward, toward left knee, forward 25 - 29 Touch right down next to left (toe touch only-not heel) 30 **FAN RIGHT HEEL:** 31 - 32 Fan right heel out, then home **TOUCH RIGHT TO SIDE TWICE:** Touch right out to the side, touch right at home 33 - 34 35 - 36 Touch right out to the side, step down on right at home **LEFT KICKS AND TOUCH:** 37 - 41 Left kicks: forward, back, forward, toward right knee, forward Touch left down next to right (toe touch only-not heel) 42 **FAN LEFT HEEL:** 43 - 44 Fan left heel out, then home FORWARD ZIG ZAGS (BE SURE TO KEEP FEET POINTING STRAIGHT FORWARD) 45 Step left forward and out to the left Touch right next to left and clap (click heels if you like) 46 Step right forward and out to the right 47 Touch left next to right and clap (click heels if you like) 48 Repeat 45-48 49 - 52 **BACK STEPS AND HITCH:** Step backward (small steps): left-right-left 53 - 55

BACK STEPS AND STOMP:

Hitch right

56

57 - 59 Step backward (small steps): right-left-right60 Stomp left

REPEAT

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