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Thriller

BEGINNER 72 Count

Choreographed by: Carolyn Robinson Choreographed to: Thriller by Michael Jackson

1 & 2 & 3 4	SIDE POINT TOE SWITCHES (3X)/ HOLD/CLAP Point right toe to right side Bring right foot beside left, point left toe to left side Bring left foot beside right, point right toe to right side Hold & clap
& 5 & 6 & 7 8	SIDE POINT TOE SWITCHES (3X) HOLD/CLAP Bring right foot beside left, point left toe to left side Bring left foot beside right, point right toe to right side Bring right foot beside left, point left toe to left side Hold & clap
1 2 3 4	STEP/KICK/STEP BEHIND/PIVOT 1/2 TURN Step forward on the left foot Kick right foot forward and clap Step right foot behind you Pivot 1/2 turn to the right with weight on the right foot
5 - 6 7 - 8	(LEFT) SCUFF/STOMP (RIGHT)STOMP TWICE Scuff left foot, stomp left foot beside right Stomp right foot twice (leaving weight on left foot)
1 & 2 & 3 4	SIDE POINT TOE SWITCHES (3X) HOLD/CLAP Point right toe to right side Bring right foot beside left, point left toe to left side Bring left foot beside right, point right toe to right side Hold & clap
& 5 & 6 & 7 8	SIDE POINT TOE SWITCHES (3X) HOLD/CLAP Bring right foot beside left, point left toe to left side Bring left foot beside right, point right toe to right side Bring right foot beside left, point left toe to left side Hold & clap
1 2 3 4	STEP/KICK RIGHT/ STEP/ PIVOT 1/2 TURN Step forward on the left foot Kick right foot forward and clap Step right foot behind you Pivot 1/2 turn to the right with weight on the right foot
5 - 6 7 - 8	(LEFT) SCUFF/STOMP (RIGHT)STOMP TWICE Scuff left foot, stomp left foot beside right Stomp right foot twice (leaving weight on left foot)
1 & 2 3 & 4	SHUFFFLE FORWARD RIGHT-LEFT-RIGHT, & LEFT-RIGHT-LEFT Shuffle forward right, left, right Shuffle forward left, right, left
5 6 7 8	MONTEREY 1/2 TURN TO THE RIGHT Touch right foot out to the right side Cross right behind left and unwind 1/2 turn to the right transferring weight to right Touch left foot to left side Bring left foot beside right and transfer weight to left foot
1 2 3	VINE RIGHT Step right foot out to right side Cross left foot behind right foot Step right foot out to right side

	REPEAT
1 2 3 4	KICK/CROSS/UNWIND/STOMP-CLAP Kick left foot in front Cross left foot in front of right foot Unwind turning 3/4 turn to the right and transferring weight to left foot Stomp right foot beside left and clapkeeping weight on left foot
5 - 6 7 - 8	STEP/DRAG (2X TO THE RIGHT) Step to the right diagonal and drag left foot beside right transferring weight to left foot Step to the right diagonal and drag left foot beside right but touch beside rightdo not transfer weight to left foot!
1 - 2 3 - 4	STEP/DRAG (2X TO THE LEFT) Step to the left diagonal and drag right foot beside left, transferring weight to the right Step to the left diagonal and drag right foot beside left and touch right beside left footkeeping weight on left foot
1 - 2 3 - 4	STEP, STEP, TAP, 1/2 PIVOT RIGHT Step down on the right, step down on the left (still keeping right foot in front of left) Tap the right foot back and behind the left; pivot 1/2 turn (backwards) to the right (pivoting on left foot)transferring weight to right foot
1 - 2 3 & 4 5 - 6 7 & 8	STOMP, STOMP, SYNCOPATED HEEL SWIVELS Stomp right foot directly in front of left foot; stomp left foot in place behind right With right foot directly in front of left: swivel both heels out; swivel both heels in, swivel both heels out Swivel both heels in, swivel both heels out, swivel both heels in
5 6 7 8	ROLLING VINE LEFT Step left foot to the left side with toes pointed to left wall Step forward with right foot and in front of left foot (you are now facing opposite wall) Swing left foot around you (backwards) and step to left side (facing original wall) Touch right foot beside left foot
4	Touch left foot beside right foot

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