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## Three Chords

## **BEGINNER**

32 Count

Choreographed by: Charles Thornhill Choreographed to: Walk Away Joe by Trisha Yearwood

SIDE-TOUCHES, MONTEREY TURN 1 Touch right out to right 2 Step right next to left 3 Touch left out to left 4 Step left next to right 5 Touch right out to right 6 Turn 1/2 turn to the right on ball of left and step right next to left 7 Touch left out to left 8 Step left next to right **CROSS-STEPS, HEEL TAPS, TOE TAPS & SLAP** 9 Cross right over left 10 Hold Cross left over right 11 Hold 12 Tap right heel forward and diagonally left (across left) 13 Tap right heel forward and diagonally right 14 15 Tap right toe behind left Slap right behind left with left hand 16 KICK-BALL TURN, KICK-BALL CHANGE, WEAVE STEPS TO THE LEFT, 1/4 TURN 17 Kick right forward & Step right next to left and turn 1/4 to the left Step left next to right 18 19 Kick right forward & Step right next to left Step left next to right 20 21 Step right across left 22 Step left to left 23 Step right behind left Step left to left making 1/4 turn to the left 24 1/4 TURN, "THREE CHORD" TURNS (3, 1/2 CROSS-UNWIND TURNS) 25 Step right forward Make 1/4 turn to the left on balls of both feet 26 Cross right over left 27 28 Unwind 1/2 turn to the left 29 Cross left over right Unwind 1/2 turn to the right 30 31 Cross right over left Unwind 1/2 turn to the left (weight ends on left) 32 /Steps 27-32 are not intended to be performed on the spot and should see you moving towards the position as of step 20 prior to the weave.

**REPEAT**