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## This

32 Count, 2 Wall, Intermediate
Choreographer: Klara Wallman (Swe) Dec 2012
Choreographed to: This by Ed Sheeran

32 counts intro, start on vocals.
Big step back, Step back, Turn $1 / 2$, Rockstep, Turn $1 / 4$, Walk, Walk, Stepturn $1 / 4$ cross.
$1-2 \& \quad$ Step L back, drag R slightly to $L$ (1), Step R back (2), Turn $1 / 2 L$ step L forward (\&).
3-4\& Rock R forward (3), Recover onto L (4), Turn $1 / 4$ R step R next to L (\&).
5-6 Step L forward (5), Step R forward (6).
7\&8 Step L forward (7), Pivot $1 / 4$ turn R (\&), Cross L over R (8)
Turn $1 / 4$, Turn 1 ¹, Cross, Sway x2, Behind, Side, Forward, Stepturn $1 / 2$.
\&1 Turn $1 / 4 L$ step $R$ back (\&), Turn $1 / 4 L$ step $L$ to $L$ side (1).
2-3-4 $\quad$ Cross $R$ over $L$ (2), Sway to $L$ side (3), Sway to R side (4).
5\&6 Step L behind R (5), Step R to R side (\&), Step L slightly forward (6).
7-8 Step R forward (7), Pivot $1 / 2$ turn L (8).
Turn $1 / 2$, Turn $1 / 4$ into a Nightclub Basic, Turn 114 , Sweep, Cross, Side, Back, Rockstep, Step, Stepturn $1 / 4$ cross.
\&1 Turn $1 ⁄ 2 L$ Step R back (\&). Turn $1 / 4 L$ take a big step with $L$ to $L$ side (1) (First step in a Basic Nightclub)
2\&3 Rock R behind (2), Recover onto L (\&). Turn $1 / 4 R$ step $R$ forward as you sweep $L$ from back to front (3).

4\&5 Cross L over R (4), Step R to R side (\&), Step L back (5).
6\&7 Rock R back (6), Recover into L (\&), Step R forward (7).
8\&1 Step L forward (8), Pivot $1 / 4$ R (\&), Cross L over R (1).
*Restart here a wall 6
Turn $1 / 4$, Turn $1 / 2$, Stepturn $1 / 4$ cross, Turn $1 / 4$, Turn $1 / 2$, Rockstep.
2-3 Turn $1 / 4 L$ step $R$ back (2), Turn $1 / 2 L$ step $L$ forward (3)
4\&5 Step R forward (4), Pivot $1 / 4 L$ (\&), Cross R over L (5).
6-7 Turn $1 / 4 \mathrm{R}$ step $L$ back (6), Turn $1 / 2 \mathrm{R}$ step R forward (7).
8\& Rock L forward (8), Recover onto R (\&).
*Restart: Leave out the last stepturn $1 / 4$ in section 3 ( $8 \& 1$ ). Instead do a quick rockstep with left forward (8), recover onto right (\&) and start again with stepping left back (1). Facing front wall.

