

Third Rock From The Sun

BEGINNER

60 Count

Choreographed by: Marie Noe Choreographed to: Third Rock From The Sun by Joe Diffie

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4

Do a hip grind to the left

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1 - 2 3 - 4 5 - 6 7 - 8	CHURCH LADY STEPS Step forward with your right foot as you roll your hip to the right Step forward with your left foot as you roll your hip to the left Step forward with your right foot as you roll your hip to the right Step forward with your left foot as you roll your hip to the left
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8	HEEL HOOKS & HEEL SWIVELS Touch right heel forward Hook right heel up to left knee Touch right heel forward Touch right foot together Swivel both heels to the right Swivel both heels back to center Swivel both heels to the right Swivel both heels back to center Touch left heel forward Hook left heel up to right knee Touch left foot together Swivel both heels to the left
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 7 8	ROLLING VINES & HEEL TOUCHES Stepping to the right, start your full turn to the right Still traveling to the right, step with your left foot continuing your turn Stepping onto your right foot, you will have completed your full turn Touch your left heel forward Shift your weight onto your left foot & touch your right heel forward Shift your weight onto your right foot & touch your left heel forward Clap Clap Stepping to the left, start your full turn to the left Still traveling to the left, step with your right foot continuing your turn Stepping onto your left foot, you will have completed your full turn Touch your right heel forward Shift your weight onto your right foot & touch your left foot forward Shift your weight onto your left foot & touch your right foot forward Clap Clap
1 2 3 4 5 6 7 8	BACK STEPS & CLAPS Step diagonally back with your right foot Step together with your left foot as you clap Step diagonally back with your left foot Step together with your right foot as you clap Step diagonally back with your right foot Step together with your left foot as you clap Step diagonally back with your left foot Step together with your right foot as you clap
1 2 3	HIP GRINDS & STOMPS Do a hip grind to the left

	/These hip grinds are from a 12:00 position to a 9:00 position to a 6:00 position to a 3:00 position, back to a 12:00 position. Do not roll as if you were using a hula hoop.
5	Stepping with your right foot, make a 1/4 turn to the right
6	Stomp up together with your left foot
7	Stepping with your left foot, make a 1/2 turn to the left
8	Stomp up together with your right foot
	/You are now facing your new wall.
1	Feet & knees together twist down to the right
2	Feet & knees together twist down to the left
3	Feet & knees together twist up to the right
4	Feet & knees together twist up to the left
	REPEAT

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