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## There's A Place For Us

32 Count, 2 Wall, Advanced, Nightclub 2 Choreographer: Hannah Harrison (UK) June 2011 Choreographed to: There's A Place For Us by Carrie Underwood, CD: The Chronicles Of Narnia - Voyage Of The Dawn Treader Soundtrack

16 count intro. (Start on vocals)
Nightclub basic right, $1 / 4$ left, step pivot step $1 / 2$ turn, full turn, step, rock recover cross.
$1,2 \& \quad$ Step right to right side. Rock left behind right. Recover weight right.
(12)
$3 \quad$ Making a $1 / 4$ turn left stepping forward left.
4\&5 Step right forward, pivot $1 / 2$ turn left. Step forward right.
6\& Make a $1 / 2$ turn right stepping back left. Make a $1 / 2$ turn right stepping forward right. (3)
$7 \quad$ Step forward left.
\&8\& Rock right foot to right side. Recover weight left. Cross right foot over left. (3)
Nightclub basic left, weave $1 / 4$, spiral $1 \& 1 / 4$, sweep cross side behind sweep behind $1 / 4$.
$1,2 \& \quad$ Step left foot to left side. Rock right foot behind left. Recover weight left.
(3)
$3 \& 4$ Step right foot to right side. Step left foot behind right.
Make a $1 / 4$ turn right stepping forward right. (6)
\& Step on to left foot spiralling on ball of left foot make a 1 and $a \operatorname{1} / 4$ turn right.
5 Step forward right, sweeping left foot around.
6\& Cross left foot over right. Step right foot to right side.
$7 \quad$ Step left behind right sweeping right foot out and around.
TAG: *ADD ${ }^{\text {st }}$ TAG WALL 3
8\& Step right foot behind left. Make a $1 / 4$ turn left stepping forward left.
Pivot $1 / 2$, full spiral, step rock recover, back, back, back together. $1 / 4$ together, 1/4 together, step sweep.
1,2 Step forward right, Pivot $1 / 2$ turn left.
\&3 Step on right foot spiralling on ball of right foot make a full turn left, Step forward left. (12)
\&4\& Step forward right, Rock forward on left, recover weight right.
5\& Step back left, Step back right.
6\& Step back left, Step right beside left.
7\&8 Step forward left making $1 / 4$ turn left, Step right next to left, Step forward left making $1 / 4$ turn left. (6)
TAG: *ADD $2^{\text {nd }}$ TAG WALL 6
\&1 Step right next to left, step forward left making sweeping right foot around.
Cross side behind $1 / 4$, forward $1 / 2$, full turn, $1 / 4$, sailor $1 / 2$ turn cross, rock recover $1 / 2$.
2\&3 Cross right foot over left, Step left foot to left side, Step right foot behind left. (6)
\& Make a $1 / 4$ turn left stepping forward left.
4\& Step forward right, Pivot $1 / 2$ turn left.
5\& Make a $1 / 2$ turn left stepping back on right, make a $1 / 2$ turn left stepping forward on left. (9)
$6 \quad$ Stepping right foot to right side making a $1 / 4$ turn.
\&7 Step left behind right turning $1 / 4$ to left, Step right to right side turning $1 / 4$ to left. (12)
\& Cross left foot over right. (12)
8\& Rock right out to right side, Recover weight left making $1 / 2$ turn over right. (6)
Tag 1. Wall 3. Dance up to and including count 15 (section 2 count 7 ) Replace counts $8 \&$.
8\& Touch right toe back, reverse $1 / 4$ turn to right keeping weight on left. Restart the dance. (12)
Tag 2. Wall 6. Dance up to and including count 24 (section 3 count 8).
1,2
Sway Right, Sway left. Restart dance.
$1^{\text {st }}$ Place Winner in the 2012, CWDC Europeans, Choreography Competition

