Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Them There Eyes

64 Count, 4 Wall, Int/Adv
Choreographer: Robert Glover (UK) Feb 2012
Choreographed to: Them There Eyes by Lily Frost

Intro: 16
1 FALL OFF THE LOG TWICE (KICK BEHIND SIDE IN FRONT, KICK BEHIND SIDE IN FRONT)
1-2 Hitch right knee and kick right to side, cross right behind left
3-4 Step left to side, cross right over left
5-6 $\quad$ Hitch left knee and kick left to side, cross left behind right
7-8 Step right to side, cross left over right
Counts 1\&5, when hitching/kicking, snap both fingers as you move arms in a circular motionaway from chest

2 ROCK, RECOVER $1 / 4$ STEP TURN STEP CLAP
1-2 Rock right to side
3-4 Recover to left making a turn $1 / 4$ left
5-6 Step right forward, turn $1 / 2$ left and step left forward
7-8 Step forward with a bent knee on right, clap hands on count 8
3 KICK CROSS, BACK SIDE, KICK CROSS, BACK SIDE
1-2 Kick left forward, cross left over right
3- 4Step diagonally right back, step left to side
5-6 Kick right forward, cross right over left
7-8 Step diagonally left back, step right to side
4 WALK, WALK, WALK, TOUCH
1-2 Making $1 / 4$ left walk left forward
3-4 Making $1 / 4$ left walk right forward
5-6 Making $1 / 4$ left walk left forward
7-8 Touch right together, hold count 8
5 ROCK RECOVER, TOE-HEEL CROSS, KICK CROSS
1-2 Rock behind on right, recover to left
3-4 Touch right toe next to left, dig right heel next to left
5-6 Cross right over left, kick left diagonally forward
7-8 Cross left over right, step diagonally right back
6 ROLL, ROLL, SIDE, CROSS
1-2 Step left to side while rolling knee and ankle to left side
3-4 Step right to side while rolling knee and ankle to right side
5-6 Step left to side
7-8 Cross right in front left
7 ROCK, RECOVER, BEHIND, UNWIND 3/4
1-2 Rock left to side
3-4 Recover to right
5-6 Cross left behind right with weight on the ball of left
7-8 Unwind $3 / 4$ of a turnover left shoulder with weight ending on left
CHARLESTON HOPS RIGHT, CHARLESTON HOPS LEFT
1 Spring to the ball of your right while leaving your left trailing behind
2 Still traveling to the right hop to the ball of right
3-4 Hop to the ball of right, hop to the ball of right
$5 \quad$ Spring to the ball of your left while leaving your right trailing behind
$6 \quad$ Still traveling to the left hop to the ball of left
7-8 Hop to the ball of left, hop to the ball of left
Counts 1-4: with a bend arm, point and wave right index finger to right side
Counts 5-8: with a bend arm, point and wave left index finger to left side

