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**Them There Eyes** 

64 Count, 4 Wall, Int/Adv Choreographer: Robert Glover (UK) Feb 2012 Choreographed to: Them There Eyes by Lily Frost

Intro: 16

1

1-2 3-4 5-6 7-8	Hitch right knee and kick right to side, cross right behind left Step left to side, cross right over left Hitch left knee and kick left to side, cross left behind right Step right to side, cross left over right Counts 1&5, when hitching/kicking, snap both fingers as you move arms in a circular motionaway from chest
2 1-2 3-4 5-6 7-8	ROCK, RECOVER ¼ STEP TURN STEP CLAP Rock right to side Recover to left making a turn ¼ left Step right forward, turn ½ left and step left forward Step forward with a bent knee on right, clap hands on count 8
3 1-2 3- 5-6 7-8	KICK CROSS, BACK SIDE, KICK CROSS, BACK SIDE Kick left forward, cross left over right 4Step diagonally right back, step left to side Kick right forward, cross right over left Step diagonally left back, step right to side
4 1-2 3-4 5-6 7-8	WALK, WALK, TOUCH Making ¼ left walk left forward Making ¼ left walk right forward Making ¼ left walk left forward Touch right together, hold count 8
<b>5</b> 1-2 3-4	ROCK RECOVER, TOE-HEEL CROSS, KICK CROSS Rock behind on right, recover to left Touch right toe next to left, dig right heel next to left

FALL OFF THE LOG TWICE (KICK BEHIND SIDE IN FRONT). KICK BEHIND SIDE IN FRONT)

## 6 ROLL, ROLL, SIDE, CROSS

1-2 Step left to side while rolling knee and ankle to left side

Cross right over left, kick left diagonally forward

Cross left over right, step diagonally right back

- 3-4 Step right to side while rolling knee and ankle to right side
- 5-6 Step left to side

5-6 7-8

7-8 Cross right in front left

## 7 ROCK, RECOVER, BEHIND, UNWIND 3/4

- 1-2 Rock left to side
- 3-4 Recover to right
- 5-6 Cross left behind right with weight on the ball of left
- 7-8 Unwind ¾ of a turnover left shoulder with weight ending on left

## CHARLESTON HOPS RIGHT, CHARLESTON HOPS LEFT

- 1 Spring to the ball of your right while leaving your left trailing behind
- 2 Still traveling to the right hop to the ball of right
- 3-4 Hop to the ball of right, hop to the ball of right
- 5 Spring to the ball of your left while leaving your right trailing behind
- 6 Still traveling to the left hop to the ball of left
- 7-8 Hop to the ball of left, hop to the ball of left
  - Counts 1-4: with a bend arm, point and wave right index finger to right side
  - Counts 5-8: with a bend arm, point and wave left index finger to left side