

The Young Ones

64 Count, 2 Wall, Intermediate

Choreographer: Eva Pau (Can) March 2012

Choreographed to: The Young Ones by Cliff Richard

Start dancing after 36 counts

1 SIDE SHUFFLE, BACK ROCK RECOVER X 2

1&2 3-4 Side shuffle R L R, rock L behind R, recover to R

5&6 7-8 Side shuffle L R L, rock R behind L, recover to L

2 CROSS WALK X 2, ROCKING CHAIR, 1/4 TURN L

1-4 Cross walk forward R L (or full turn L), rock R forward, recover to L

5-8 Rock R back, recover to L, step R forward, pivot ¼ turn L

3 CROSS ROCK, SIDE SHUFFLE, FORWARD ROCK, FORWARD SHUFFLE ½ TURN L

1-2 3&4 Cross rock R over L, recover to L, side shuffle R L R

5-6 7&8 Rock L forward, recover to R, forward shuffle L R L ½ turn L

4 MONTEREY ¼ TURN, MONTEREY ½ TURN

1-4 Point R to R, step R next to L ¼ turn R, point L to L, step L next to R

5-8 Point R to R, step R next to L ½ turn R, point L to L, step L next to R

5 JUMP FORWARD & BACK DIAGONAL TOUCHES & CLAP

&1-2 Jump R diagonally forward to R, touch L together, hold & clap

&3-4 Jump L diagonally back to L, touch R together, hold & clap

&5-6 Jump R diagonally back to R, touch L together, hold & clap

&7-8 Jump L diagonally forward to L, touch R together, hold & clap

6 FORWARD HIP BUMPS

1&2 3&4 Bump hips diagonally forward R L R, L R L

5&6 7&8 Repeat 1-4

7 JAZZ BOX ¼ TURN R, VINE ¼ TURN R

1-4 Cross R over L, step L back ¼ turn R, step R to R, cross L over R

5-8 Step R to R, step L behind R, step R to R ¼ turn R, step L forward

8 ROCK STEP COASTER STEP X 2

1-2 3&4 Rock R forward, recover to L, step R back, step L together, step R forward

5-6 7&8 Rock L forward, recover to R, step L back, step R together, step L forward

TAG to be done at end of 2nd (facing 12:00) & 4th wall after 4th section (facing 6:00) & restart
KICK BALL CHANGE, STEP PIVOT ½ L, FORWARD SHUFFLE R & L

1&2 3-4 Kick R forward, step R in place, step L together, step R forward, pivot ½ turn L

5&6 7&8 Shuffle forward R L R, L R L

KICK BALL CHANGE, STEP PIVOT ½ L, FORWARD SHUFFLE R & L

1-8 Repeat section 1 of tag

FORWARD, STEP BACK ½ R, BACK, POINT

1-4 Step R forward, step L back ½ turn R, step R back, point L to L

5-8 Step L forward, step R back ½ turn L, step L back, point R to R

CROSS, POINT, CROSS POINT, ROCKING CHAIR+SHOULDER SHIMMY

1-4 Cross R over L, point L to L, cross L over R, point R to R

5-8 Rock R forward, recover to L, rock R back, recover to L