

The Wrong Dance

BEGINNER 40 Count

Choreographed by: Don Deyne Choreographed to: Who Needs You Baby by Clay Walker

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1 - 2 3 - 4 5 6 7 8	CROSS, HOLD, TOUCH, HOLD, STEP, STEP, STEP; Step right foot across left, hold Touch left foot back, hold Step back left foot lifting right foot slightly off floor Step forward right foot lifting left foot slightly off floor Step back left foot lifting right foot slightly off floor Step forward right foot lifting left foot slightly off floor
9 - 10 11 - 12 13 14 15	CROSS, HOLD, TOUCH, HOLD, STEP, STEP, STEP, STEP: Step left foot across right, hold Touch right toe back, hold Step back right foot lifting left foot slightly off floor Step forward left foot lifting right foot slightly off floor Step back right foot lifting left foot slightly off floor Step forward left foot lifting right foot slightly off floor
	/The toe touches at 3 and 11: Lift the trailing foot and touch the toe down right where it was. Steps 5-8 and 13-16 may be done as rocks for a lower impact alternative.
17 - 18 19 - 20	STEP RIGHT, SIDE LEFT, REPLACE RIGHT, LEFT BEHIND: Small step forward right foot, side step left foot on ball of foot with weight remaining centered over right Replace weight on right foot, step left foot behind right with weight remaining centered over right
21 - 22 23 - 24	REPLACE RIGHT, SIDE LEFT, REPLACE RIGHT, LEFT BEHIND: Replace weight on right foot, side step left foot on ball of foot with weight remaining centered over right Replace weight on right foot, step left foot behind right
	/Take small steps with most of the weight on the ball of the foot. At performance tempos your center of gravity will remain centered over the right foot. The feeling here is reminiscent (well, to me anyway) of a sailor step.
25 & 26 & 27 - 28	STEP-SLIDES RIGHT: Side step right foot & step together left Side step right foot & step together left Side step right foot, touch together left
29 - 30 31 - 32	VINE LEFT, 1/4 TURN LEFT AND TOUCH RIGHT: Side step left foot, step right foot behind left Face 1/4 turn left and step left, touch together right
33 - 34 35 - 36	ROCK RIGHT, BACK LEFT, ROCK BACK RIGHT, STEP LEFT: Rock step forward right foot, step back on left Rock step back right foot, step forward on left
37 - 38 39 - 40	STEP RIGHT, 1/4 LEFT, STOMP RIGHT TWICE: Step forward right foot, 1/4 turn left shifting weight to left foot Stomp together right foot twice
	REPEAT