The Whiskey's Fine<br>IMPROVER<br>32 Count 4 Walls<br>Choreographed by: Kurt Fluger<br>Choreographed to: (Come On In)<br>The Whiskey's Fine by Mark Chesnutt

| 1-8 | Walk 2, Side Rock-Cross, Side Rock with 1/4 Turn R, Extended Cross Shuffle |
| :---: | :---: |
| 1,2 | Step forward on R, Step forward on L |
| 3 \& 4 | Step R to right side, Weight back on L, Cross R in front of $L$ |
| 5, 6 | Step $L$ to left side, Weight back on $R$ with 1/4 Turn right |
| 7 \& 8 \& | Cross $L$ in front of R, Step $R$ to right side, Cross $L$ in front of R, Step R to right side |
| 9-16 | Walk 2, Side Rock-Cross, Side Rock with 1/4 Turn L, Extended Cross Shuffle |
| 1,2 | Step forward on L, Step forward on R |
| 3 \& 4 | Step $L$ to left side, Weight back on R, Cross $L$ in front of $R$ |
| 5, 6 | Step $R$ to right side, Weight back on $L$ with 1/4 Turn left |
| 7 \& 8 \& | Cross $R$ in front of $L$, Step $L$ to left side, Cross $R$ in front of $L$, Step $L$ to left side |
| 17-24 | Fwd Rock, Coaster Step, Fwd Step, 1/2 Turn R, 3/4 Turn R extended Shuffle |
| 1, 2 | Step forward on R, Weight back on L |
| 3 \& 4 | Step back on R, L beside R, Step forward on R |
| 5, 6 | Step forward on L, pivot 1/2 Turn right (weight on R) |
| 7 \& 8 \& | Step forward on $L$ with $1 / 4$ Turn right, $R$ beside $L$, make $1 / 4$ Turn right stepping back on $L$, make $1 / 4$ Turn right stepping R to right side |
| 25-32 | Cross Rock, Side Chasse, Kick-Out-Out\&Cross, 1/2 Turn R Unwind |
| 1, 2 | Cross L in front of R, Weight back on R |
| 3 \& 4 | Step $L$ to left side, $R$ beside $L$, Step $L$ to left side |
|  | Restart here at wall 6 (12:00) |
| 5 \& 6 \& | Kick R in front, Step R to right side (shoulder width), Step L to left side (shoulder width), Step R back to place |
| 7, 8 | Cross $L$ in front of $R$, make $1 / 2$ Turn right to unwind (weight on $L$ ) |
| 33-36 | Tag 1 after 3rd wall (3:00): Fwd STep, 1/2 Turn L, 2x |
| 1-4 | Step forward on R, pivot 1/2 Turn left (weight on L, Repeat 1, 2 |
| 33, 34 | Tag 2 after 4th wall (12:00): Heel, Toe |
| 1, 2 | Touch R heel in front, Touch R toe back |

