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The Way Love Goes

32 Count, 4 Wall, Intermediate Choreographer: Daniel Whittaker (UK) Feb 2010 Choreographed to: The Way Love Goes by Lemar

Start on vocals

1-8

1-2 .3 &4	Step left over right, step right foot back Step left foot to left side (Shoulder width apart) On the ball of left toe and on right heel, swivel to right, return back to centre
5&6	Kick right foot forward, step right in place, step left beside right
7-8	Step right foot forward, kick left foot forward (facing 12:00)
9-16 1-4 &5-6	Cross over, back, side, touch, ball cross Monterey ½ turn Step left over right, step right foot back, step left foot long step to left, touch right beside left Step right down beside left, cross left over right, touch right to right side
7-8	Make ½ turn right as you step right beside left, touch out left to left side (facing 6:00)
17-24 1&2 3-4 5&6 7	Double time jazz box, knee turn ¼ turn right, beside side cross, HOLD & cross Step left over right, step right foot back, step left foot to left side Bring in right knee towards left knee, take out right knee to right as you make a ¼ turn right Step right behind left, step left to left side, cross right over left HOLD
&8	Step left slightly to left side, cross right over left (facing 9:00)
25-32 1-2 3-4 5&6 &7-8	Spiral turn, hitch & point, ball cross, step side Make ¼ turn right step left back, make a further ½ turn right stepping forward right Rock left foot forward, as you recover make ¼ turn right (facing 9:00) Hitch left knee, step left beside right, touch right to right side Step right beside left, cross left over right, step right to right side
16 COL	JNT TAG AT END OF WALL 3 (facing 3:00 wall) and when you complete tag you should be
	o start again on the 3:00 wall
1-8	Cross point, Monterey turn, cross rock, chasse
1-2	Cross left over right, touch right to right side
3-4	Make ½ turn right stepping right beside left, touch left to left side
5-6	Rock left foot over right, recover weight on right
7&8	Step left foot to left side, close right to left, step left to left side
9-16	Monterey turn, Step forward left right, step back left, right
1-2	Touch right to right side, make ½ turn right stepping right beside left
3-4	Touch left to left side, touch left beside right
5-6 7-8	Step left foot forward and slightly out to side, step right foot forward and slightly out to side Step left foot back in place, step right foot beside left foot

Cross, back, side, twist, twist, kick ball change, step kick