

The Way I See It

64 Count, 4 Wall, Intermediate

Choreographer: Dee Musk (UK) March 2009

Choreographed to: The Way I See It by Anastacia,

CD: Heavy Rotation (132 bpm)

32 Count Intro Start just before main vocals. Approx 15 seconds.

- 1. BEHIND SIDE PLACE, BEHIND SIDE PLACE, BACK ROCK.**
1,2,3 Cross step R behind L, step L to L side, step R to R side.
4,5,6 Cross step L behind R, step R to R side, step L to L side.
7,8 Rock back on R, recover weight to L. **(12 o'clock).**
- 2. FULL TURN L TRAVELLING FORWARD, CROSS ¼ TURN R, SIDE CROSS, TOE KICK.**
1,2 Travelling forward, make a ½ turn L stepping back on R,
make a ½ turn L stepping forward on L.
(Option walk R, L).
3,4 Cross step R over L, make a ¼ turn R stepping back on L.
5,6 Step R to R side, cross step L over R.
7,8 Touch R toe beside L bending R knee inward, kick R to R diagonal. **(3 o'clock).**
- 3. BEHIND SIDE CROSS, TOE KICK, BEHIND SIDE STEP.**
1,2,3 Cross step R behind L, step L to L side, cross step R over L.
4,5 Touch L toe beside R bending L knee inward, kick L to L diagonal.
6,7,8 Cross step L behind R, step R to R side, step forward on L. **(3 o'clock).**
- 4. STEP ¾ TURN L, SIDE ROCK, CROSS HOLD, BALL CROSS UNWIND ½ TURN R.**
1,2 Step forward on R, weight remaining on R make a ¾ turn L. (Facing 6 o'clock).
3,4 Rock L out to L side, recover weight to R.
5,6 Cross step L over R, hold for count 6.
&7,8 Step R to R side, cross L over R, unwind a ½ turn R (weight on L). **(12 o'clock).**
- 5. WALK BACK BACK, TOGETHER FORWARD, POINT CROSS, POINT ¼ TURN L.**
1,2, Walk back R, walk back L.
3,4 Step R beside L, step forward on L.
5,6 Point R to R side, cross step R over L.
7,8 Point L to L side, keeping weight on R make a ¼ turn L ending with
L toe touching forward. **(9 o'clock).**
- 6. BACK ROCK, ¾ TURN R, CROSS ROCK, SIDE CROSS.**
1,2 Rock back on L, recover weight to R.
3,4 Travelling forward make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side.
5,6 Cross rock L over R, recover weight to R.
7,8 Step L to L side, cross step R over L. **(6 o'clock).**
- 7. SIDE ROCK, CROSS HITCH, BEHIND SIDE, CROSS SWEEP.**
1,2 Rock L out to L side, recover weight to R.
3,4 Cross step L over R, hitch R to R diagonal.
5,6 Cross step R behind L, step L to L side.
7,8 Cross step R over L, sweep L from behind R to in front of R. **(6 o'clock).**
- 8. CROSS BACK BACK, CROSS BACK BACK, CROSS UNWIND ¾ TURN R WITH SWEEP.**
1,2,3 Travelling back cross step L over R, step back on R, step back on L.
4,5,6 Travelling back cross step R over L, step back on L, step back on R.
7,8 Cross step L over R and unwind a ¾ turn R whilst sweeping R from front to behind L.
(3 o'clock)

Optional ending to finish at the front:

Dance up to count 32 (1/2 unwind) but just make it a full unwind.

Have fun and enjoy xx Keep Smiling

Music download available from Tesco digital