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The Under Toe

BEGINNER

40 Count

Choreographed by: Barry Amato Choreographed to: Go Away by Lorrie Morgan

	MICK STED MICK 2 STED TURN IN DI ACE LIOD HOD
1 2 3 4 5 6 7 8	KICK, STEP, KICK, 3-STEP TURN IN PLACE, HOP, HOP Kick right foot forward diagonally to left Step right foot home Kick left foot forward diagonally to right Step left foot home, beginning full 3-step turn to the left in place Cross right foot over left, continuing turn Step left foot home (facing original wall) Hitch right knee and hop to right on left foot Hop to right on left foot
1 2 3 4 5 6 7 8	Touch right toe forward Touch right toe to right side Hitch right leg to left knee Step right foot to right Step left foot to left With left leg straight, bend right knee toward left leg Snap fingers of right hand, moving arm down and toward right side Bring right hand up and snap fingers (same as before)
1 2 3 4 5 6 7	STEP OUT, OUT, BODY ROLL, STEP-CROSS, TOUCH, STEP-CROSS, TOUCH Step right foot small step to right side Step left foot small step to left side (feet slightly apart) Raise heels (bend knees) and roll body in* Roll body out (shoulders and knees) Step right foot across left foot Touch left toe out to left side Step left foot across right foot Touch right toe out to right side
	/The body roll starts with shoulders and knees. This move should almost have a "rubber" look as if you are trying to make a "figure 8" with shoulders and knees (from side view)
1 2 & 3 & 4 5 - 8	1/4 TURN, 1/4 TURN, STEP/TOUCH, STEP/TOUCH (REPEAT ALL) On ball of left foot, turn 1/4 to left, touching right toe to right side On ball of left foot, turn 1/4 to left, touching right toe to right side Step right foot home Touch left toe to left side (as you do this, bend right arm in toward your chest and straighten left arm down by your left side) Step left foot home Touch right toe to right side (as you do this, bend left arm in toward your chest and straighten right arm down by your right side) Repeat steps 1-4
& 1 2 & 3 4 5 6 7 8	SLIDE, STEP, CLAP, SLIDE, STEP, CLAP, TURN 1/4, PIVOT 1/2 (TWICE) Slide right foot to left and step down Step left foot to left Clap Slide right foot to left and step down Step left foot to left Clap On ball of left foot, turn 1/4 to left and step right foot forward Pivot 1/2 turn to left on right foot and transfer weight to left foot Step right foot forward Pivot 1/2 turn to left on right foot and transfer weight to left foot

REPEAT