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E-mail: admin@linedancermagazine.com

The Teaser

Phrased, 56 Count, 1 Wall, Improver, Fun Choreographer: Karen Holtom (UK) April 2013 Choreographed to: The Stripper by David Rose Project Orchestra

8 count intro. Sequence: A, A, B, A, B, A

A	$rac{1}{2}$	

1:	Grapevine Right, Touch, Left Heel Hitches x 2
1-4	Step right to right side, step left behind right, step right to right side, touch left next to right.
5-8	Left heel forward, hitch x 2

2: Grapevine Left, Touch, Right Heel Hitches x 2

- 1-4 Step left to left side, step right behind left, step left to left side, touch right next to left
- 5-8 Right heel forward, hitch x 2

3: Right diagonal forward, Touch, Left diagonal back, Touch Right diagonal back, Touch, Left diagonal forward, Touch

- 1-2 Step forward right to right diagonal, tap left next to right,
- 3-4 Step back left on left diagonal, tap right next to left
- 5-6 Step back on right diagonal, tap left next to right
- 7-8 Step forward on left, tap right next to left (Optional shoulder shimmies forward and backwards in this section)

4: Walk, Walk, Walk, Kick, Back, Back, Back, Touch

- 1-4 Walk forward right, left, right, kick left
- 5-8 Walk back left, right left, touch right alongside left.

PART B

1: Step, Heel Dig, Step Heel Dig, Hip bumps

- 1-2 Step right to right side, left heel dig, turning body to left diagonal
- 3-4 Step left to left side, right heel dig, turning body to right diagonal
- 5,6,7,8 Bump hips right, left, right, left

2: Step, Heel Dig, Step Heel Dig, Hip bumps

- 1-2 Step right to right side, left heel dig, turning body to left diagonal
- 3-4 Step left to left side, right heel dig, turning body to right diagonal
- 5,6,7,8 Bump hips right, left, right, left

(Hip bumps in these two sections may be exaggerated in a 'raunchy' way to suit the music!)

3: ¹/₄ Paddle Turns x 4

- 1-2 Step forward on right, pivot 1/4 turn left
- 3-4 Step forward on right, pivot ¼ turn left
- 5-6 Step forward on right, pivot 1/4 turn left
- 7-8 Step forward on right, pivot ¼ turn left, flick right behind.

PLEASE FEEL FREE TO INCLUDE AS MUCH 'ATTITUDE' AND 'RAUNCH' AS YOU SEE FIT!

Thanks to Grantham U3A Linedance Group and Rippingale & District Women's Institute for being my guinea pigs in testing out this dance!