

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **The Tayside Jig** 64 Count, 2 Wall, Intermediate

64 Count, 2 Wall, Intermediate
Choreographer: Lesley Clarke (UK) February 2002
Choreographed to: The Cry Of The Celts by Michael

Flatley CD: Lord Of the Dance

1&2 &3-4 &5&6 &7-8	Tap right toe behind left foot, step right back in place, tap left heel forward Step left back in place, tap right toe behind left foot, tap toe again Step right back in place, tap left heel forward, step left back in place, tap right toe behind left Step right back in place, tap left heel forward, tap heel again
&1-2 3&4 5&6 7&8	Rock forward onto right, recover on left 1/2 turn shuffle right Rock on to left, recover, cross left in front of right Rock on to right, recover, cross right in front of left
&1&2 &3-4 &5&6 &7-8	Step back on left, tap right heel forward, step right back in place tap left toe behind right Step left back in place, tap right heel forward, tap heel again Step right back in place, tap left toe behind right, step left back in place, tap right heel forward Step right back in place, tap left toe behind right, tap toe again
1-2 3&4 5&6 7&8	Rock forward on to left, recover 3/4 turn shuffle left Rock out to right, recover, cross right in front of left Rock out to left, recover, cross left in front of right
1&2 3&4 5-6 7&8&	Right lock step forward (scuff right foot going into your lock step) Left lock step forward (scuff left foot going into your lock step) Stomp right forward, Stomp left slightly behind right Split heels OUT, IN, OUT, IN
1&2 3&4 5-6 7&8&	Left lock step back Right lock step back Stomp left back, Stomp right slightly in front of left Splits heels OUT,IN, OUT, IN
1&2 3&4 5-6 7&8	Right shuffle forward Left shuffle forward Step forward right, pivot 1/2 turn left Right shuffle forward
1&2 3-4 5-6 7-8	Left shuffle forward Step forward right, pivot 1/2 turn left Step forward right, pivot 1/4 turn left Stomp right foot, Stomp left foot

## START AGAIN

CHOREOGRAPHERS NOTE: The dance will end on count 15&16 (right rock and cross), when you cross right in front of left. Stomp it in place with your hands on your hips.

Music download available from