## STEPPIN'OFF



**THEPage** 



Approved by:



## The Tango Project

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 6 7 - 8	Cross, Point, Weave With Touch, Cross, Flick Cross right slightly over left. Point left to left side. Cross left over right. Step right to side. Cross left behind right. Touch right to side. Cross right over left. Flick left out to left side.	Cross Point Weave Touch Cross Flick	Left Right Left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Cross, 1/4 Turn, Back Shuffle, Back Rock, Forward, Touch Cross left over right. Turn 1/4 left stepping right back. (9:00) Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Touch left toe behind right heel.	Cross Quarter Shuffle Back Rock Back Step Touch	Turning left Back On the spot Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	1/2 Turn, Step, Touch, 3/4 Turn Vine Step left back turning 1/4 right. Turn 1/4 right stepping right forward. (3:00) Step left forward. Touch right toe behind left heel. Step right back turning 1/4 left. Turn 1/4 left stepping left forward. (9:00) Turn 1/4 left stepping right to side. Step left behind right. (6:00)	Half Turn Step Touch Half Turn Quarter Step	Turning right Turning left
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Shuffle 1/4 Turn, Forward Rock, Coaster Step, Cross, Flick Shuffle step 1/4 turn right stepping - right, left, right. (9:00) Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left forward. Cross right over left. Flick left to left side (turning to right diagonal - 10:30).	Shuffle Quarter Rock Forward Coaster Step Cross Flick	Turning right On the spot Left
Section 5 1 & 2 3 - 4 5 - 6 7 - 8 Note	Cross, Side Rock, Cross Hitch, Step Hitch, Step, 3/8 Turn Cross left over right. Rock right to side. Recover onto left facing left diagonal. (7:30) Cross right over left (facing left diagonal). Hitch left and begin turn to right diagonal. Step left down to right diagonal (10:30). Hitch right and begin turn to left diagonal. Step right down to left diagonal (7:30). Turn 3/8 right stepping left back. (12:00) This happens fairly quickly, so be ready.	Cross Side Rock Cross Hitch Step Hitch Step Turn	Right Left Right Turning right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Side Rock, Behind Side Cross, Side Rock, Behind Side Cross Turn 1/4 right rocking right to right side. Recover onto left. (3:00) Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Quarter Rock Behind Side Cross Side Rock Behind Side Cross	Turning right Left On the spot Right
Section 7 1 & 2 3 - 4 5 & 6 7 - 8	Side Rock, Together, Side Rock, Sailor 1/2 Turn, Step, Pivot 1/2 Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left and step right to side. Turn 1/4 left and step left to side. (9:00) Step right forward. Pivot 1/2 turn left. (3:00)	Side Rock Together Side Rock Sailor Half Turn Step Pivot	On the spot Turning left
Section 8 1 - 2 & 3 - 4 5 - 6 7 - 8 Option	Step, Hold, Ball Step, Touch, Touch Back, Unwind 1/2 Turn, Full Turn Step right forward. Hold. Step left beside right. Step right forward. Touch left toe forward. Touch left toe back. Unwind 1/2 turn left (weight onto left). (9:00) Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Counts 7 – 8: Walk forward right. Walk forward left.	Step Hold & Step Touch Back Unwind Full Turn	Forward Turning left

Choreographed by: Daniel Whittaker (UK) January 2014

Choreographed to: 'Tango Tanssimaan' by King Chronic vs Barrio Populaire from CD The Tango Night Club;

download available from amazon or iTunes (64 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com