



Approved by:

Maggie Gallagher

The Storm Page 1

2 WALL – PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section A1	PART A - VERSE Figure Of Eight		
1 – 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 – 4	Step right 1/4 turn right. Step forward left.	Turn Step	Turning right
5 – 6	Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side.	Pivot Turn	Turning right
7 – 8	Cross right behind left. Step left 1/4 turn left. (9:00)	Behind Turn	Turning left
Section A2	Continued Figure of Eight, Cross Side Rock		
1 – 2	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Make 1/4 turn left stepping right to right side. Cross left behind right. (12:00)	Turn Behind	Turning left
5 – 6	Step right to right side. Cross left over right. (This completes figure of 8)	Side Cross	Right
7 – 8	Rock right to right side. Recover onto left.	Side Rock	On the spot
Section A3	1/4 Turn Shuffle Back, Back Rock, Left Shuffle Forward, Step 1/2 Pivot		
1 & 2	Make 1/4 turn right stepping right back. Step left beside right. Step back right.	Turn Back Shuffle	Turning right
3 – 4	Rock back on left. Recover forward on right. (3:00)	Rock Recover	On the spot
5 & 6	Step forward left. Close right beside left. Step forward left.	Forward Shuffle	Forward
7 – 8	Step forward right. Pivot 1/2 turn left. (9:00)	Step Pivot	Turning left
Restart 1	In Wall 4 make 1/4 left restarting Part A stepping right to right side for count 1		
Section A4	1/4 Turn Point, Hold, & Point Left, Hold, & Heel Switches, & Rocking Chair		
1 – 2	Make 1/4 turn left pointing right to right side. Hold. (6:00)	Turn Point Hold	Turning left
& 3 – 4	Step right beside left. Point left to left side. Hold.	& Point Hold	On the spot
& 5	Step left beside right. Tap right heel forward.	& Heel	
& 6	Step right beside left. Tap left heel forward.	& Heel	
&	Step left beside right.	&	
Restart 2	In Wall 9 omit counts 7 - 10 of this section and Restart PART B.		
7 – 8	Rock forward on right. Recover back onto left.	Rock Forward	Forward
9 – 10	Rock back on right. Recover forward onto left.	Back Rock	Back

Choreographed by: Maggie Gallagher (UK) Jan 2013

Choreographed to: 'A Bar In Amsterdam' by Katzenjammer;
download available from amazon.co.uk or iTunes (40 count intro)

The Storm Page 2

2 WALL – PHRASED – INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section B1	PART B - CHORUS Stomp, Hold, Stomp, Hold, & Cross, Side, Behind Side Cross		
1 – 2	Stomp forward and out with right. Hold.	Stomp Hold	Forward
3 – 4	Stomp forward and out with left. Hold.	Stomp Hold	
& 5 – 6	Step right beside left. Cross left over right. Step right to right side.	& Cross Side	Right
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
Section B2	Chasse Right, Back Rock, Extended Grapevine Left		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 – 4	Rock left back behind right. Recover onto right.	Back Rock	On the spot
5 – 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 – 8	Step left to left side. Cross right over left.	Step Cross	
Section B3	Side Left, Hold, & Side Left, Touch, Extended Grapevine Right		
1 – 2	Step left to left side. Hold.	Side Hold	Left
& 3 – 4	Step right beside left. Step left to left side. Touch right beside left.	& Side Touch	
5 – 6	Step right to right side. Cross left behind right.	Step Behind	Right
7 – 8	Step right to right side. Cross left over right.	Step Cross	
Section B4	Rocking Chair, Step 1/2 Pivot Left, Right Kick Ball Change		
1 – 2	Rock right forward into right diagonal. Recover back onto left.	Forward Rock	Forward
3 – 4	Rock back on right. Recover forward onto left.	Back Rock	Back
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 & 8	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	On the spot
Restart 3	After count 32 in Wall 10, restart Part B		
Section B5	Modified Jazz Box		
1 – 2	Cross right over left. Step back on left.	Cross Back	Back
3 – 4	Step right to right side. Cross left over right.	Side Cross	Right
TAG	2 x Step 1/2 Pivot Left		
1 – 2	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step forward right. Pivot 1/2 turn left.	Step Pivot	

Sequence : A A (Tag) B, A (Restart 1), A A (Tag) B, A A (Restart 2), B (Restart 3), B (Ending)

Choreographers Note : During walls 8 & 9, which are the last 2 x Part A, the music goes in and out but just keep to the beat of the music and, remember to do your restart on the last A by dropping the last four counts, which is the rocking chair.

Ending : at the end of Wall 11, unwind 1/2 turn right to finish facing 12:00.



A video clip of this dance is available at
www.linedancermagazine.com