

The Shake

BEGINNER

1 Walls

Choreographed by: Bobbie Allen Choreographed to: Shake, The by Neal McCoy

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14

15 16

Sequence: AA, BC, AA, BC, AA, BBB **SECTION A** RIGHT HEEL TAPS IN PLACE, LEFT HEEL TAPS IN PLACE 1 - 4 Tap right heel in place as you face 1/8 turn to right from the front 5 - 8 Turn body to face 1/8 turn to left from the front and tap the left heel in place 4 times TWO RIGHT KICK-BALL-CHANGES Kick right foot low and forward, step onto ball of right foot and place weight onto left foot 9 & 10 Kick right foot low and forward, step onto ball of right foot and place weight onto left foot 11 & 12 **TOE-HEEL STRUTS FORWARD** 13 Touch right toe forward 14 Place right heel on floor 15 Touch left toe forward 16 Place left heel on floor **TOE-HEEL STRUTS BACK** 17 Touch right toe back Place right heel on floor 18 19 Touch left toe back Place left heel on floor 20 STEP SIDE RIGHT TOUCH LEFT, STEP SIDE LEFT TOUCH RIGHT 21 Step to right 22 Slide left foot next to right 23 Step left 24 Slide right foot next to left SYNCOPATED HEEL TAPS, CROSS UNWIND 25 Step back on right foot Tap left heel in place with toes pointing up 26 27 Place left foot flat 28 Tap right toe next to left foot Step right foot back and tap left heel forward with toe pointing up & 29 & 30 Place left foot flat and cross right foot in front of left foot 31 Unwind left 1/2 turn 32 **SECTION B** THE SHAKE 1 - 2 Step out to the left on left foot about shoulder width. Shake hips to left as you do so (you may want to step out to left and twist ball of left foot as you shake your hips and bring left foot in on 4) 3 - 4 Step left foot in next to right and clap 5 - 6 Step out to the right on right foot about shoulder width. Shake hips to right as you do so 7 - 8 Step right foot in next to left and clap **PADDLE TURNS** 9 Step forward on right foot 10 Pivot 1/4 turn to left with left foot stepping in place Step forward on right foot 11 Pivot 1/4 turn to left with left foot stepping in place 12 Step forward on right foot 13

Pivot 1/4 turn to left with left foot stepping in place

Pivot 1/4 turn to left with left foot stepping in place

Step forward on right foot

17 - 20 21 - 24	FUNKY SHAKE Hip bumps right, left, right, left (swing hips right, left, right, left as you bend your knees and go down and up with hip sways, swing your hand right left, right, left at hip level) Roll hips around the world or body roll
25 & 26 27 28 29 30 31 32	HEEL SWITCHES WITH LONG STEP FORWARD Tap right heel forward As you bring right foot home switch to left heel tap out front Step forward on right foot Tap left foot next to right Step back on left toe Place left heel on floor Step back on right toe Place right heel on floor
	SECTION C
1 2 3 4 5 6 7	STEP SLIDES TO THE RIGHT AND LEFT Step at a 45 degree angle to right on right foot Slide left foot next to right foot Step to right again Touch left foot next to right Step at a 45 degree angle to left on left foot Slide right foot next to left foot Step to left again Place right foot next to left foot
9 10 11 12 13 14 15	RIGHT HEEL HOOK, HEEL HOME, LEFT HEEL HOOK, HEEL HOME Touch right heel forward Hook in front of left leg Touch right heel forward Place right heel home Touch left heel forward Hook in front of right leg Touch left heel forward Place left heel home
& 17 18 & 19 20	SYNCOPATED HOP BACKWARD Hop back on right, left Clap Hop back on right, left Clap
21 - 24	BODY ROLL FOR 4 COUNTS Body roll
25 & 26 27 - 28 29 & 30 31 - 32	TRIPLE STEPS WITH ROCK STEP Triple step to right side on right, left, right Rock back on left foot with right foot in place Triple step to left side on left, right, left Rock back on right foot with left foot in place
33 - 34 35 36 37 & 38 39	TRIPLE STEP WITH 1/2 TURN AND ROCK STEP Triple step with a 1/2 turn to left side on right, left, right Rock back on left foot Step right foot in place Triple step with a 1/2 turn to right on left, right, left Rock back on right foot

40

Step left foot in place