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The Rain Has Gone

32 Count, 4 Wall, Beginner, Cha Choreographer: Dee Musk (UK) Aug 2013 Choreographed to: I Can See Clearly Now by Johnny Nash, Album: Now That's What I Call Reggae (123 bpm - iTunes)

12 Count Intro

	Side Brush Cross Back, Side Brush Cross Back.	
1-4	Step R to R side, brush L over R, cross L over R, step back on R.	
5-8	Step L to L side, brush R over L, cross R over L, step back on L.	(12 o'clock)
	Chance B. Book Book Chance I. Book Book	
400	Chasse R, Back Rock, Chasse L, Back Rock.	
1&2	Step R to R side, close L beside R, step R to R side.	
3,4	Cross rock L behind R, recover weight to R.	
5&6	Step L to L side, close R beside L, step L to L side.	
7,8	Cross rock R behind L, recover weight to L.	(12 o'clock)
**Restar	t from here during wall 3, begin again facing 6 o'clock wall.	,
	Step Kick, Back Together, Step Point, Step Point.	
1-4	Step forward on R, kick L foot forward, step back on L, step R beside L.	
5-8	Step forward on L, point R to R side, step forward on R, point L to L side	(12 o'clock)
	Cross ¼ Turn L Side Cross, Chasse L, Back Rock.	
1,2	Cross L over R, make a ¼ turn L stepping back on R.	
3,4	Step L to L side, cross R over L.	
5&6	Step L to L side, close R beside L, step L to L side.	
7,8	Cross rock R behind L, recover weight to L.	(9 o'clock)
7,0	Closs fock it belind E, fective weight to E.	(3 O Clock)

^{**}Restart during wall 3 – dance the first 16 counts, then begin again facing 6 o'clock wall.

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