

## The One You Need

32 Count, 4 Wall, Int/Adv, Hustle

Choreographer: Robert Glover &amp; Roberto Corporan (April 2009)

Choreographed to: Number One Fan by Dima Bilan

---

Start dancing on lyrics

**ROCK STEP CROSS, SIDE ROCK STEP TURN STEP WALK, ROCK & BACK**

- &1-2 Rock right to side, recover to left, cross right over left  
3&4 Rock left to side, recover to right, cross left over right  
&5-6 Turn ¼ left and step right back (9:00), turn ¼ left and step left to side (6:00),  
turn ¼ left and step right forward (3:00)  
7&8 Rock left forward, recover to right, step left back

**POINT SWITCH 1/2 TURN, RONDE/SWEEP 1/4 TURN CROSS, 1/4 TURN, 1/2 TURN,  
3/4 DRAG TURN, BALL CROSS TWICE**

- &1-2 Point right toe back, turn ½ right (9:00), weight to right  
3-4 Sweep left from back to front, turn ½ right and step left forward (3:00)  
5-6 Turn ¼ left and step right to side (12:00), turn ¾ left and step left forward (3:00)  
&7 Turn ¾ left and step right slightly back (6:00), cross left over right  
&8 Step right to side, cross left over right

**1/2 BOX TURN, DIAGONAL BALL CROSS TWICE, FULL BOX TURN**

- 1-2 Turn 1/8 right and step right forward (7:30), turn ½ right and step left slightly back (1:30)  
&3 Step right to side, cross left over right (still facing 1:30, traveling toward 4:30)  
&4 Step right to side, cross left over right (still facing 1:30, traveling toward 4:30)  
5-6 Turn 1/8 right and step right forward (3:00), turn ¼ right and step left to side (6:00)  
7-8 Turn ¼ right and step right to side (9:00), turn ¼ right and step left slightly back (toe turned out) (12:00)

**KNEE POP OUT-IN, HEEL DRAG LEFT, WALK WALK, STEP LOCK UNWIND FULL TURN,  
TWO DIG TURNS**

- &1 Swivel right knee in, out (right heel goes out-in) (end with weight to right)  
2 Slide/step left back  
Styling: keep the weight on the ball of the right foot with the right heel raised,  
and keep the flat of the left foot on the floor as it slides back)  
3-4 Turn 1/8 left and step right forward (10:30), step left forward  
&5 Step right forward, lock left behind right  
Styling: Instead of locking with your feet crossed at the ankles, try locking with your legs crossed at the knees.  
Try to get your left foot completely beside your right foot, or even past it if you can manage that.  
6 Unwind a full turn left (to return to 10:30) (weight to left)  
&7 Turn ½ left and rock right slightly side, recover to left (4:30)  
&8 Turn 5/8 left and rock right slightly side, recover to left (9:00)