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The Moon Represents My Heart

32 Count, 4 Wall, Beginner/Intermediate Choreographer: Lewis Lane (Can) June 09 Choreographed to: ? ? ? ? ? ? (Yue Liang Dai Biao Wo De Xin) by Teresa Teng

Count in: Intro 16 Counts, start on vocal. No Tag, No Restart.

(1-8)	Side, Back-Rock, Side, Behind-Side, Across, Unwind 3/4R-Shift Wt., Side, Drag-Ball1,
2&	1Step L foot a large step to L side, Step ball of R foot behind L foot, Recover weight on L foot
3, 4&	Step R foot a long step to R side, Step ball of L foot behind R foot, Step R foot to R side
5,6 &	Step L foot across and in front of R foot, Unwind a 3/4 turn R on ball of L foot, (facing 9:00)
	Shift weight on R foot
7, 8&	Step L foot a large step to L side, Drag R foot towards L foot, Step ball of R foot slightly behind L

(9-16) Fwd, Hitch-1/4L, Across, Hold-Side, Cross, Recover-Cross, Hitch 1/4R, Fwd-Lock

- 1, 2& Step L foot fwd, Hitch R Knee up, Make a 1/4 turn L on ball of L foot, (facing 6:00) 3, 4& Step R foot across and in front of L foot, Hold, Step ball of L foot slightly to L side
- 5, 6& Step R foot across and in front of L foot, Recover weight on L foot, Recover weight on R foot across and in front of L foot,
- 7, 8& Hitch L knee and make a sharp 1/4 turn R on ball of R foot (facing 9:00), Step L foot fwd, Lock R foot behind L foot

(17-24) Fwd-Side, Behind-Side, Across, Side-Tog., Cross-Side, Behind-Side, Across, Side-Tog.

- 1&2& Step fwd on L foot, Step R foot to R side, Step L foot behind R foot, Step R foot to R side
- 3, 4& Step L foot across and in front of R foot, Step R foot to R side, Step L foot next to R foot
- Step R foot across and in front of L foot, Step L foot to L side, Step R foot behind L foot, Step L foot to L side.
- 7, 8& Step R foot across and in front of L foot, Step L foot to L side, Step R foot next to L foot.

(25-32) Fwd, Fwd-1/2L, Fwd, Fwd-1/2R, Fwd, 1/2L-1/2L, Side, Back-Rock

- 1, 2& Step fwd on L foot, Step fwd on R foot, Make a 1/2 turn L (end weight on L foot, facing 3:00)
- 3, 4& Step fwd on R foot, Step fwd on L foot, Make a 1/2 turn R (end weight on R foot, facing 9:00)
- 5, 6& Step fwd on L foot, (prep. to turn) Make a 1/2 turn L, step back on R foot, Make another 1/2 turn L step fwd on L foot. (facing 9:00), (Easier option: 6) Step fwd on R foot, &) Step fwd on L foot,)
- 7, 8& Step R foot to R side, Step ball of L foot behind R foot, Recover weight on R foot.

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