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## The Moon Represents My Heart

32 Count, 4 Wall, Beginner/Intermediate

Choreographer: Lewis Lane (Can) June 09
Choreographed to: ? ? ? ? ? ? ? (Yue Liang Dai Biao Wo De Xin ) by Teresa Teng

Count in: Intro 16 Counts, start on vocal. No Tag, No Restart.
(1-8) Side, Back-Rock, Side, Behind-Side, Across, Unwind 3/4R-Shift Wt., Side, Drag-Ball1,
2\& 1Step $L$ foot a large step to $L$ side, Step ball of $R$ foot behind $L$ foot, Recover weight on $L$ foot
$3,4 \& \quad$ Step $R$ foot a long step to $R$ side, Step ball of $L$ foot behind $R$ foot, Step $R$ foot to $R$ side
5,6 \& Step $L$ foot across and in front of $R$ foot, Unwind a 3/4 turn R on ball of $L$ foot, (facing 9:00) Shift weight on R foot
7, 8\& Step L foot a large step to $L$ side, Drag $R$ foot towards $L$ foot, Step ball of $R$ foot slightly behind $L$
(9-16 ) Fwd, Hitch-1/4L, Across, Hold-Side, Cross, Recover-Cross, Hitch 1/4R, Fwd-Lock
1, 2\& Step L foot fwd, Hitch R Knee up, Make a $1 / 4$ turn $L$ on ball of $L$ foot, (facing 6:00)
3, 4\& Step $R$ foot across and in front of $L$ foot, Hold, Step ball of $L$ foot slightly to $L$ side
5, 6\& Step R foot across and in front of $L$ foot, Recover weight on $L$ foot, Recover weight on $R$ foot across and in front of $L$ foot,
7, 8\& Hitch $L$ knee and make a sharp 1/4 turn $R$ on ball of $R$ foot ( facing 9:00), Step $L$ foot fwd, Lock $R$ foot behind $L$ foot
(17-24) Fwd-Side, Behind-Side, Across, Side-Tog., Cross-Side, Behind-Side, Across, Side-Tog.
1\&2\& Step fwd on L foot, Step R foot to R side, Step L foot behind R foot, Step R foot to R side
3 , 4\& Step L foot across and in front of R foot, Step R foot to R side, Step L foot next to R foot
5\&6\& Step R foot across and in front of $L$ foot, Step $L$ foot to $L$ side, Step $R$ foot behind $L$ foot, Step $L$ foot to $L$ side.
7, 8\& Step R foot across and in front of $L$ foot, Step $L$ foot to $L$ side, Step $R$ foot next to $L$ foot.
(25-32) Fwd, Fwd-1/2L, Fwd, Fwd-1/2R, Fwd, 1/2L-1/2L, Side, Back-Rock
$1,2 \& \quad$ Step fwd on $L$ foot, Step fwd on $R$ foot, Make a $1 / 2$ turn $L$ (end weight on $L$ foot, facing 3:00 )
3, 4\& Step fwd on R foot, Step fwd on L foot, Make a $1 / 2$ turn R (end weight on R foot, facing 9:00)
5, 6\& Step fwd on L foot, (prep. to turn) Make a $1 / 2$ turn L, step back on R foot, Make another $1 / 2$ turn $L$ step fwd on $L$ foot. ( facing 9:00 ), (Easier option: 6) Step fwd on R foot, \&) Step fwd on L foot,)
7, 8\& Step R foot to $R$ side, Step ball of $L$ foot behind $R$ foot, Recover weight on $R$ foot.

