Approved by:
Because We Can

| 4 WALL - 32 COUNTS - IMPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTwORK | CALLING SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \& \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Right Dorothy Step, Forward Shuffle, Forward Rock, Triple Step 3/4 Turn <br> Step right forward on right diagonal. Lock left behind right. Step right slightly to side. Step left forward. Close right beside left (or lock behind left). Step left forward. <br> Rock forward on right. Recover onto left, preparing to turn right. <br> Triple step 3/4 turn right, stepping - right left, right. (9:00) |  <br> Left Shuffle <br> Rock Forward <br> Triple Three Quarter | Forward <br> On the spot <br> Turning right |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& \\ 4 \& \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross, Side, Vaudeville, Ball Cross, Side, 1/4 Turn Into Coaster Step <br> Cross left over right. Step right to right side. <br> Cross left behind right. Step right to side. <br> Touch left heel out to side. Step ball of left in towards right. <br> Cross right over left. Step left to left side (starting to turn right). <br> Turn 1/4 right and step right back. Step left beside right. Step right forward. (12:00) | Cross Side <br>  <br>  <br> Cross Side <br> Quarter Coaster | Right <br> On the spot <br> Left <br> Turning right |
| Section 3 <br>  <br> 3-4 <br> 5-6 <br> 7 \& 8 | Forward Rock, Back, Back, Air Guitar Hitch, Slow Lock, Forward Shuffle <br> Rock forward on left, recover onto right. Step left small step back. <br> Step right back. Hitch left knee (strumming down on air guitar, lean back slightly). <br> Step down on left. Lock right behind left. <br> Step left forward. Close right beside left (or lock behind left). Step left forward. |  <br> Back Hitch <br> Left Lock <br> Left Shuffle | On the spot <br> Forward |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Step, Pivot 1/2, Forward Shuffle, $1 / 4$ Turn Rock, Behind, Side, Cross <br> Step right forward. Pivot $1 / 2$ turn left. (6:00) <br> Step right forward. Close left beside right. Step right forward. <br> Turn $1 / 4$ right rocking left to left side. Recover onto right. <br> Cross left behind right. Step right to right side. Cross left over right. (9:00) | Step Pivot <br> Right Shuffle <br> Quarter Rock <br> Behind Side Cross | Turning left <br> Forward <br> Turning right Right |
| $\begin{gathered} \text { Tag } 1 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | End of Wall 3: Side Rock, Behind Side Cross (x 2) <br> Rock right out to right side. Recover onto left. <br> Cross right behind left. Step left to left side. Cross right over left. <br> Rock left out to left side. Recover onto right. <br> Cross left behind right. Step right to right side. Cross left over right. | Side Rock <br> Behind Side Cross <br> Side Rock <br> Behind Side Cross | On the spot <br> Left <br> On the spot <br> Right |
| $\begin{aligned} & \text { Tag } 2 \\ & 1-4 \end{aligned}$ | End of Wall 7: Side, Tap, Side Tap <br> Step right to right side. Tap left beside. Step left to left side. Tap right beside left. | Right Tap Left Tap | On the spot |
| Ending | (Optional): After counts $1-2 \&$ of Section 1: <br> Turn 1/4 left and step left forward, doing a final air guitar strum down. |  |  |

Choreographed by: Adrian Churm (UK) March 2013
Choreographed to: 'Because We Can' by Bon Jovi; download available from amazon.co.uk or iTunes (48 count intro)

Tags: Two simple Tags, one after Wall 3 and one after Wall 7

A video clip of this
dance is available at www.linedancermagazine.com
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