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## **Because Of You**

32 Count, 2 Wall, Advanced Choreographer: Rick & Deborah Bates (USA) Sept 2005

Choreographed to: Because Of You by The Mavericks; That's What I Get by BR549; Carmelita by Steve Wariner

1 -2	Touch LEFT toe to left; Pivot 1/2 turn CCW on ball of Right foot and step LEFT foot next to Right
3 -4	Touch RIGHT toe to the right; Pivot 1/2 turn CW on ball of Left foot and step RIGHT foot next to Left
5 -6	Step forward on LEFT; Cross RIGHT foot up and behind Left leg and slap Right foot with Left hand
7 -8	Step back on ball of RIGHT foot; Pivot 1/2 turn CCW on ball of Right foot and step forward on LEFT
	Forward Walk, Toe Tap, Syncopated Side Step, Diagonal Heel Touch, Syncopated Step,
	Toe Touch, Cross, Unwind
9 -10	Step forward on RIGHT foot; Step forward on LEFT foot
11&12	Tap RIGHT toe behind heel of Left foot; Step to the right on RIGHT foot;
	Touch LEFT heel forward and diagonally to the left
&13	Step LEFT foot next to Right; Touch RIGHT foot next to Left
14	Touch RIGHT toe to the right
15 -16	Cross RIGHT foot over Left; Unwind 3/4 turn CCW on balls of both feet and shift weight to LEFT
	Diagonal Back Shuffle, 1/2 CCW Turn, Turning Rock Step, Forward Shuffle
17&18	Shuffle back and diagonally to the right (RIGHT, LEFT, RIGHT)
19 –20	3
21 -22	Pivot 1/4 turn CCW on ball of Right foot and step back on LEFT foot; Rock forward onto RIGHT
23&24	Shuffle forward (LEFT, RIGHT, LEFT)
	Syncopated Toe Switches, Diagonal Lunge, Toe Touch, Syncopated Back Jump, Toe Tap,
	Toe Touch, Rotate
25&	Touch RIGHT toe forward; Step RIGHT foot next to Left
26&	Touch LEFT toe forward; Step LEFT foot next to Right
27 –28	Take a long step forward and diagonally to the right on RIGHT foot; Touch LEFTfoot next to Right
&29	Jump back and to the left on LEFT foot; Tap RIGHT toe across and to the left of Left foot
30	Touch ball of RIGHT foot forward
31 –32	
	Bring Right shoulder up and lean back, shifting weight to RIGHT foot

Modified Monterey Turns, Forward Step, Foot Slap, Back Step, Pivot Turn

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300Fax: +44 (0)1704 501678