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The Great Gatsby
Phrased, 96 Count, 2 Wall, Advanced
Choreographer: Laura Carvill (Ire) July 2013
Choreographed to: Bang Bang by Will.i.am
CD: The Great Gatsby Soundtrack

Sequence: $\mathrm{ABA} C \mathrm{C}$ ABA CC AB AA CCC

## Section A (32 counts)

## 1-8 Charleston steps

1-4 1) Step forward on R, 2) Touch forward on $L$, 3) Step back on $L$, 4) Touch back on $R$
5-8 5) Step forward on R, 6) Touch forward on L, 7) Step back on L, 8) Touch back on R
(This part can be done with swivel feet or without)
9-16 Heel, heel, behind, side cross, heel, heel, behind, side, $1 / 4$ turn
$1-3 \& 4$ 1) $R$ heel to $R$ side, 2) $R$ heel to $R$ side, 3) Step $R$ foot behind $L$, \&) Step $L$ foot out to $L$ side, 4) Cross $R$ foot over $L$ foot

5-7\&8 5) $L$ heel to $L$ side, 6) $L$ heel to $L$ side, 7) Step $L$ foot behind $R$, \&) Making a $1 / 4$ to $R$ step $R$ foot forward, 8) Step forward on $L$ foot

17-24 Kick forward, $1 / 2$ turn, walk, kick forward, $1 / 2$ turn, $1 / 4$ turn
1-3\&4 1) Kick forward with $R$ foot, 2) Step back on $R$ foot, 3) Step back on $L$ foot,
\&) Making a $1 / 2$ turn clockwise step forward on $R$ foot, 4) Step forward on $L$ foot
$5-7 \& 8$ 5) Kick forward with R foot, 6) Step back on $R$ foot, 7) Step back on $L$ foot,
\&) Making a $1 / 2$ turn clockwise step forward on $R$ foot, 8) Making a $1 / 4$ turn right step $L$ foot out to $L$ side

## 25-32 Jazz box, cross, unwind $1 / 2$ turn

1-4 1) Cross $R$ foot over $L$ foot, 2) Step back on $L$ foot, 3) Step $R$ foot to $R$ side, 4) Step $L$ foot forward
$5-8 \quad$ 5) Cross $R$ foot over $L$ foot, 6-8) Unwind $1 / 2$ turn anticlockwise

## Section B (32 counts)

1-8 Step out, step out, rock behind, hitch, hold
1-3\&4 1) Step $R$ foot out to $R$ side, 2) Step $L$ foot out to $L$ side, 3) Step $R$ foot behind $L$ f(placing weight on $R$ ),
\&) Recover weight onto $L$ foot, 4) Step $R$ foot out to $R$ side
\&5-8 \&) Hitch $L$ knee into $R$ leg, 5) Step $L$ foot out to $L$ side placing the weight onto $L, 6-8$ ) Hold
9-16 Heel to the front, heel to the side, rock behind, step out for three
1\&2\& 1) Place $R$ heel forward (putting the weight on $R$ heel), \&) Recover the weight onto $L$ foot,
2) Place $R$ heel to $R$ side (putting the weight on $R$ heel), \&) Recover the weight onto $L$ foot
$3 \& 4$ 3) Rock $R$ foot behind $L$ foot, \&) Recover weight onto $L$ foot, 4) Step out with $R$ foot to $R$ diagonal
\&5-8 \&) Step out with $L$ foot to $L$ diagonal, 5) Step out with $R$ foot to $R$ diagonal, 6-8) Hold
17-24 Heel to the front, heel to the side, rock behind, step out for three
$1 \& 2 \&$ 1) Place $L$ heel forward (putting the weight on $L$ heel), \&) Recover the weight onto $R$ foot,
2) Place $L$ heel to $L$ side (putting the weight on $L$ heel), \&) Recover the weight onto $R$ foot
$3 \& 4$ 3) Rock $L$ foot behind $R$ foot, \&) Recover weight onto $R$ foot, 4) Step out with $L$ foot to $L$ diagonal
\&5-8 \&) Step out with $R$ foot to $R$ diagonal, 5) Step out with $L$ foot to $L$ diagonal, 6-8) Hold
25-32 Cross over and heel, cross over and heel, cross unwind full turn
1\&2 1) Cross $R$ foot over $L$ foot, \&) Step $L$ foot out to $L$ side, 2) $R$ heel out to $R$ side
\&3 \&) Step the weight onto $R$ foot, 3) Cross $L$ foot over $R$ foot,
\& $4 \quad \&$ ) Step $R$ foot out to $R$ side, 4) $L$ heel out to $L$ side
\&5-8 \&) Step the weight onto $L$ foot, 5) Cross $R$ foot over $L, 6-8$ ) Unwind full turn anti-clockwise

## Section C (32 counts)

1-8 Kick forward, touch to the side, kick forward touch to the side, cross over making a $1 / 4$ turn, coaster step
1\&2 1) Kick forward on $R$ foot, \&) place $R$ foot beside $L$ foot, 2) touch out to $L$ with $L$ foot
$3 \& 4$ 3) Kick forward on $L$ foot, \&) place $L$ foot beside $R$ foot, 4) touch out to $R$ with $R$ foot
$5,6 \quad$ 5) Cross $R$ foot over left foot, 6) step $L$ foot out making a $1 / 4$ turn to $R$
7\&8 7) Step $R$ foot back, \&) bring $L$ foot beside $R$ foot, 8) step forward on $R$ foot

9-16\& Step lock, step lock, rock forward and back, kick, three boogie walks
$1,2 \& \quad 1)$ Step $L$ foot to $L$ diagonal, 2) Lock $R$ foot behind $L$ foot, \&) Step $L$ foot out to $L$ diagonal
$3,4 \& \quad 3)$ Step $R$ foot to $R$ diagonal, 4) Lock $L$ foot behind $R$ foot, \&) Step $R$ foot out $R$ diagonal
5\& 5) Rock forward on $L$ foot, \&) Recover weight on $R$ foot,
6\& 6) Rock back on $L$ foot, \&) Recover weight on $R$ foot
7\& 7) Kick $L$ foot to $L$ diagonal, \&) Step onto $L$ foot rolling the knee to $L$,
8\& 8) Step onto $R$ foot rolling the knee to $R$, \&) Step onto $L$ foot rolling the knee to $L$
17-24 Step out, hip bumps to $R$, step out, hip bumps to $L$
1-2 1) Step $R$ foot out to $R$ diagonal making a hip bump up, 2) hip bump down,
3-4 3) Hip bump up, 4) hip bump down (keep weight on $L$ throughout)
5-6 5) Step $L$ foot out to $L$ diagonal making a hip bump up, 6) hip bump down,
7-8 7) Hip bump up, (keep weight on R), 8) hip bump down placing weight on $L$
25-32 Cross over, grapevine, walk, walk
1,2\& 1) Cross $R$ foot over $L$, 2) Step $L$ foot back, \&) Step $R$ foot to $R$ side
3,4 3) Cross $L$ foot over $R$ foot, 4) Step $R$ foot out to $R$ side
5\&6 5) Step $L$ foot behind $R$ foot, \&) Step $R$ foot to $R$ side, 6) Making a $1 / 4$ turn step forward on $L$ foot
7,8 7) Walk forward on $R$ foot, 8) Walk forward on $L$ foot

