Website: www.linedancerweb.com
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Point right toe out to side of left foot, touching floor
Step right foot beside left foot (shift weight to right foot)
Rock forward on left foot
Step back on right foot
Step back on left foot
Rock forward on right foot
/Feet do not leave the floor on rock steps

## VINE LEFT AND RIGHT

Step left foot to left side of right foot
Step right foot cross behind left foot
Step left foot to left side of right foot
Touch right foot beside left foot
Step right foot to right side of left foot
Step left foot cross behind right foot
Step right foot to right side of left foot
Touch left foot beside right foot
DIAGONAL STEPS FORWARD AND BACK (FACING 12:00 ON ALL DIAGONAL STEPS)
Step left foot diagonally at 45 degrees forward
Touch right foot beside left
Step right foot diagonally at 45 degrees forward
Touch left foot beside right
Step left foot diagonally back at 45 degrees
Touch right foot beside left
Step right foot diagonally back at 45 degrees
Touch left foot beside right

## JAZZ SQUARE TURN, SHIMMY FORWARD, TOUCH, CLAP

## /Weight on right foot

Step left foot 1/4 toward 9:00
Cross right foot over left foot turning $1 / 4$ (now facing 9:00)
Step back on left foot
Touch right foot beside left
Step forward diagonally toward 1:30 with right foot
Shimmy shoulders, right to left and left to right as many times as you like.
Touch left foot beside right foot
Clap
SHIMMY DIAGONALLY BACK, STEP, TOUCH
Step back diagonally toward 7:30 with left foot
Shimmy shoulders, right to left and left to right as many times as you like
Touch right foot beside left
Clap
Step right foot to right side of left foot
Touch left foot beside right foot
Step left foot to left side of right foot
Touch right foot beside left foot

## REPEAT

## HIP BUMPS

Bump hips to right
Bump hips to right
Bump hips to left
Bump hips to left
/Slide right foot slightly forward

Bump right hip forward toward 1:30
Bump left hip back toward 7:30
Bump right hip forward toward 1:30
Bump left hip back toward 7:30

## TURN, SCOOT, STEP, TOUCH

Step right foot across left foot (weight evenly distributed)
Turn 1/2 on balls of both feet, now facing 6:00
Scoot (weight still on balls of feet)
Scoot (weight still on balls of feet)
Step right foot to right side
Touch left foot beside right
Step left foot to left side
Touch right foot beside left
SHUFFLE, PIVOT, TURN
\& 2 Shuffle right, left, right
Shuffle left, right, left
Step forward on right foot
Turn 1/2 left on ball of right foot, shifting weight to left foot
Shuffle right, left, right
POINT, TOUCH, ROCK STEP
Point left toe out to side of right foot, touching floor
Step left foot beside right foot

