Web site: www.linedancermagazine.com
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## The Gift

48 Count, 4 Wall, Improver, Waltz
Choreographer: Maria Maag (DK) Feb 2010 Choreographed to: The Gift Of A Friend by Demi Lovato

Intro : 24 count

| (1-6) | L twinkle, weave L |
| :---: | :---: |
| 1-3 | cross $L$ over R, step R diagonally fw, step $L$ to side 12:00 |
| 4-6 | cross $R$ over $L$, step $L$ to side, cross $R$ behind $L$ 12:00 |
| (7-12) | Step side, $1 / 4$ turn L figure 4, step slowly sweep |
| 1-3 | step $L$ to side, make a figure 4 position with the $R$ foot and turn $1 / 4 \mathrm{~L}$ on ball of $\mathrm{L} 9: 00$ |
| 4-6 | step R fw, sweep slowly L fw 9:00 |
| (13-18) | Rock recover $1 / 2$ turn L, basic forward R |
| 1-3 | rock forward $L$, recover $R$, make a $1 / 2$ turn $L$ and step forward on $L$ 3:00 |
| 4-6 | step forward R, close L beside R, step on R 3:00 |
| (19-24) | Step back slowly sweep, step back slowly sweep |
| 1-3 | step back L, sweep slowly R back 3:00 |
| 4-6 | step back R, sweep slowly L back *Restart on wall 2 and 6 3:00 |
| (25-30) | Behind $1 / 4$ turn $\mathbf{R}$ step, slowly step $1 / 2$ turn $L$ |
| 1-3 | cross $L$ behind R, make a $11 / 4$ turn $R$ and step fw R, step fw L 6:00 |
| 4-6 | step fw R, make a slowly $1 / 2$ turn $L$ on ball of $R$ *Restart on wall 9 12:00 |
| (31-36) | Run run run, slowly step $1 / 2$ turn L |
| 1-3 | run fw L, run fw R, run fw L 12:00 |
| 4-6 | step fw R, make a slowly $1 / 2$ turn $L$ on ball of $R$ *Restart on wall 4 6:00 |
| (37-42) | sway slowly L, sway slowly R |
| 1-3 | step L to side, sway L slowly 6:00 |
| 4-6 | sway R slowly 6:00 |
| (43-48) | 1/4 turn L, R twinkle |
| 1-3 | make a $1 / 4$ turn $L$ and step fw $L$, close $R$ next to $L$, step on L 3:00 |
| Option | make $1 \frac{11 / 4}{}$ turn $L$ on count 1-3 |
| 4-6 | cross R over L, step L diagonally fw, step R to side 3:00 |
| 4 Easy Restarts : On walls 2, 4, 6 and 9. |  |
|  | On wall 2 restart after 24 count, [6:00] |
|  | On wall 4 restart after 36 count [3:00] |
|  | On wall 6 restart after 24 count [9:00] |
|  | On wall 9 restart after 30 count [3:00] |

