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The Fred

BEGINNER 48 Count

Choreographed by: James Gregory & Jean Garr Choreographed to: Giving Water To A Drowning Man by Lee Roy Parnell

BRUSH HANDS BACK, FRONT, CLAP TWICE, SLAP TWICE, CLAP TWICE

1 2 3 - 4 5 6 7 - 8	/Feet are slightly apart with weight even for the first 8 counts. Brush hands across outside of thighs from front to back Brush hands across outside of thighs from back to front Clap hands twice. Extend arms to sides starting with right hand high palm down and left hand low palm up, bring right hand down slapping hands with person to your right and bring left hand up slapping hands with person to your left Reverse above hand slap Clap hands twice
9 - 11 12 13 - 15 16	1/4 TURN LEFT, STEP, 1/4 TURN RIGHT, STEP With weight on left, push right foot to floor 3 times, turning a total of 1/4 left Step right beside left. With weight on right, push left foot to floor 3 times, turning a total of 1/4 right Step left beside right
17 - 19 20 - 22 23 - 24	WALK FORWARD 3, KICKS, WALK BACK 2 Walk forward right, left, right Kick left forward, kick left back, kick left forward Walk back left, right
25 26 27 28 29 - 30 31 - 32	1/4 TURN LEFT, 1/2 TURN RIGHT, 1/2 TURN RIGHT, ROCK STEP Place ball of left foot slightly behind right Turn left 1/4 and shift weight to left foot Place ball of right foot slightly behind left Turn right 1/2 and shift weight to right foot Step forward left, turn 1/2 right and shift weight to right foot Step forward left, replace weight back to right foot
33 - 34 35 - 36 37 - 38 39 & 40	TOUCH SIDE & CROSS BEHIND 3 TIMES, KICK BALL CHANGE Touch left toe out to left side, step left crossed behind right Touch right toe out to right side, step right crossed behind left Touch left toe out to left side, step left crossed behind right Kick right forward, step back on ball of right, replace weight forward to left
41 42 - 44	SLOW 1/2 TURN LEFT, CHUG (SCOOT) FORWARD 4 TIMES Step forward right, bending both knees Leaving both feet where they are slowly turn left 1/2 on the balls of both feet
45 - 48	/Option: During above turn shield eyes with right hand as though looking for something Placing feet slightly apart, chug (scoot) forward on both feet 4 times.
	/Option: During above chugs twirl lasso over head with right arm. For low impact variation, walk forward right, left, right, left For variation, Scoot forward on left 4 times while hitching right knee up

REPEAT