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The Fireman

INTERMEDIATE 64 Count 4 Walls Choreographed by: Susanne Oates Choreographed to: The Fireman by George Strait

Section 1	Right Full Hook, Heel Splits, Heel Hook.
1 2	Touch right heel forwards. Hook right foot across right shin.
3 4	Touch right heel forwards. Step right beside left.
5 6	Split heels apart, keeping toes together. Return heels to place.
7 8	Touch left heel forwards. Hook left foot across right shin.
Section2	Grapevine Left, Touch, Monterey 1/2 Right turn.
9 10	Step left to left side. Step right behind left.
11 12	Step left to left side. Touch right beside left.
13 14	Touch right to right side. Turn 1/2 right turn, stepping right beside left.
15 16	Touch left to left side. Step left beside right.
Section 3	Toe Strut, Turning Toe Strut x2, Stomp, Clap.
17 18	Step right toe forward. Drop right heel in place.
19 20	Turn 1/2 right turn, stepping left toes back. Drop left heel heel in place.
21 22	Turn 1/2 right turn, stepping right toes forward. Drop right heel in place.
23 24	Stomp left forward, in line with right. Hold as you clap hands together.
Section 4	Heel Swivels x2, Turning Toe Strut, Toe Strut.
25 26	Swivel both heels out, leaving toes in place. Return both heels to place.
27 28	Swivel both heels out, leaving toes in place. Return both heels to place.
29 30	Turn 1/2 right turn, stepping right toes forward. Drop right heel in place.
31 32	Step left toes forward. Drop left heel in place.
Section 5	Heel Rock, Back Rock, Heel Rock, Back Rock.
33 34	Grind right heel forward with weight, moving toes from left to right. Recover onto left.
35 36	Rock back on right. Recover onto left.
37 38	Grind right heel forward with weight, moving toes from left to right. Recover onto left.
39 40	Rock back onto right. Recover onto left.
Section 6	Heel Touches x4, Touch.
41 42	Touch right heel forward. Step right beside left.
43 44	Touch left heel forward. Step left beside right.
45 46	Touch right heel forward. Step right beside left.
47 48	Touch left heel forward. Touch left beside right.
Section 7	Grapevine Left, Hitch Turn 1/4 Left, Walk Back 3, Step Together.
49 50	Step left to left side. Step right behind left.
51 52	Step left to left side. Hitch right knee, turning 1/4 left turn on the ball of the left foot.
53 54	Step right back. Step left back.
55 56	Step right back. Step left beside right.
Section 8 57 58 59 60 61 62	Ramble Left, Clap, Monterey 1/2 Turn Right. Swivel both heels left, taking weight on toes. Swivel toes left, taking weight on heels. Swivel both heels left, taking weight on toes. Hold with a clap.

- 61 62 Touch right toe to right side. Turn 1/2 turn right, stepping right beside left.
- 63 64 Touch left toe to left side. Step left beside right.

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