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The C.r.b.c. Hustle

BEGINNER

32 Count

Choreographed by: Doug Westerlund Choreographed to: Drive Me Wild by Sawyer Brown

4 Step left next to right 5 Swivel heels to the left 6 Swivel heels to the center 7 Swivel heels to the right 8 Swivel heels to the left and clap hands REPEAT SHUFFLE RIGHT, ROCK STEPS, SHUFFLE LEFT, ROCK STEPS Step to right on right foot 1 Step left next to right foot & Step to right on right foot 2 Rock back on left foot 3 4 Rock forward on right foot 5 Step to left on left foot Step right foot next to left foot & Step to left on left foot 6 Rock back on right foot 7 8 Rock forward on left foot 1/2 MONTEREY'S (2), KICK BALL CHANGES (2) 1 Touch right foot to right side Pivot to the right on ball of left foot 1/2 turn stepping right foot next to left 2 3 Touch left foot to left side 4 Pivot to the left on ball of right foot 1/2 turn stepping left foot next to right foot 5 Kick right foot forward & Step right foot next to left foot Change weight to left foot (in place) 6 7 Kick right foot forward & Strep right foot next to left foot 8 Change weight to left foot (in place) STEP PIVOT, STEP PIVOT, RIGHT VINE WITH 1/2 TURN TO RIGHT 1 Step forward on right foot Pivot on right foot 1/2 turn to left bringing the weight forward to the left foot 2 3 Same as 1 4 Same as 2 5 Step right foot to the right 6 Swing and step the left foot behind the right foot Step right foot to right pointing toe to the right 1/4 turn 7 Pivot right on right foot 1/4 turn to the right and step on left foot next to right foot (you are now facing 8 the back wall) SAILOR STEPS (2) AND (4) SWIVELS Swing right foot behind left foot rocking back and stepping on it 1 & Step left foot in place 2 Step right foot next to left foot 3 Swing left foot behind right foot rocking back and stepping on it Step right foot in place &