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Beautiful Sunday 32 Count, 2 Wall, Beginner

Choreographer: Diana Bishop (Aus) May 2014
Choreographed to: Beautiful Sunday by Daniel Boone

	CROSS, SIDE, TRIPLE STEP (x2)
1.2.3&4	STEP L OVER R, STEP R TO R, STEP L,R,L ON SPOT
	(TRIPLES COULD BE DONE AS COASTER STEPS OR SAILOR STEPS UP TO YOU)
5.6.7&8	STEP R OVER L, STEP L TO L, STEP R,L,R ON SPOT
	(TRIPLES COULD BE DONE AS COASTER STEPS OR SAILOR STEPS UP TO YOU)
	1/2 PIVOT TURN, TRIPLE STEP, WALK FWD X 4
1.2.3&4	STEP L FWD, TURN ½ R, STEP L,R,L ON THE SPOT NEXT TO R
5.6.7.8	WALK FWD R,L,R,L
	2 DADDI ES I WEIGHT TRANSCER ON R ON LAST BADDI E 2 Y DADDI ES D
1234	2 PADDLES L, WEIGHT TRANSFER ON R ON LAST PADDLE, 2 X PADDLES R STEP R EWD, PIVOT 1/2 TO L KEEP WEIGHT ON I
1.2.3.4	STEP R FWD, PIVOT ¼ TO L KEEP WEIGHT ON L
3.4	STEP R FWD, PIVOT ¼ TO L KEEP WEIGHT ON L STEP R FWD, PIVOT ¼ TO L TRANSFER WEIGHT ON R FOOT ON LAST PIVOT
	STEP R FWD, PIVOT ¼ TO L KEEP WEIGHT ON L STEP R FWD, PIVOT ¼ TO L TRANSFER WEIGHT ON R FOOT ON LAST PIVOT STEP L FWD PIVOT ¼ TO R KEEP WEIGHT ON R
3.4 5.6	STEP R FWD, PIVOT ¼ TO L KEEP WEIGHT ON L STEP R FWD, PIVOT ¼ TO L TRANSFER WEIGHT ON R FOOT ON LAST PIVOT
3.4 5.6	STEP R FWD, PIVOT ¼ TO L KEEP WEIGHT ON L STEP R FWD, PIVOT ¼ TO L TRANSFER WEIGHT ON R FOOT ON LAST PIVOT STEP L FWD PIVOT ¼ TO R KEEP WEIGHT ON R
3.4 5.6	STEP R FWD, PIVOT ¼ TO L KEEP WEIGHT ON L STEP R FWD, PIVOT ¼ TO L TRANSFER WEIGHT ON R FOOT ON LAST PIVOT STEP L FWD PIVOT ¼ TO R KEEP WEIGHT ON R STEP L FWD PIVOT ¼ TO R KEEP WEIGHT ON R
3.4 5.6 7.8	STEP R FWD, PIVOT ¼ TO L KEEP WEIGHT ON L STEP R FWD, PIVOT ¼ TO L TRANSFER WEIGHT ON R FOOT ON LAST PIVOT STEP L FWD PIVOT ¼ TO R KEEP WEIGHT ON R STEP L FWD PIVOT ¼ TO R KEEP WEIGHT ON R CROSS SHUFFLE, SIDE SHUFFLE, CROSS SHUFFLE, SIDE SHUFFLE

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