

The Boss Man

BEGINNER

32 Count

Choreographed by: Steve Hart Choreographed to: Loosen Up My Strings by Clint Black

MAIN SEQUENCE

&

Website: www.linedancerweb.com

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1 & 2 3 - 4 5 & 6 7 - 8	SIDE SHUFFLES, ROCK STEPS Right shuffle traveling to right side (right, left, right) Step left foot behind right, rock onto left foot Left shuffle traveling to left side (left, right, left) Step right foot behind left, rock onto right foot
1 & 2 3 - 4 5 & 6 7 - 8	TURNING SHUFFLES, ROCK STEPS Right shuffle forward making half turn left (right, left, right) Step left foot back, rock forward on right foot Left shuffle forward making half turn right (left, right, left) Step right foot back, rock forward on left foot
1 - 2 3 - 4 5 - 6 7 - 8	TOE STRUTS FORWARD Step right toe forward, drop right heel to floor Step left toe forward, drop left heel to floor Step right toe forward, drop right heel to floor Step left toe forward, drop left heel to floor
	ENDING A
1 - 4 5 - 8	SLOW HIP ROLL, HIP BUMPS Roll hips slowly right-forward-left-back Bump hips left 4 times
	ENDING B
& 1 2 & 3 4 5 - 6 7 & 8	OUT-OUT, CLAP, IN-IN, CLAP, STEP, QUARTER, TRIPLE STOMP Step right foot slightly to right, step left foot slightly to left Clap Step right foot slightly to left, step left foot together Clap Step right foot forward, pivot quarter turn left Stomp right foot, stomp left foot, stomp-up right foot
	ENDING C
1 - 4	SLOW HIP ROLL Roll hips slowly right-forward-back-left
	BRIDGE
	ELVIS KNEES
	/These are very difficult to count.
1 2-3 & 4 & 5-7 & 8	/The pulses in the music make the timing obvious. Bump left knee in (in front of right) Hold for 2 counts Straighten left knee-bump right knee in Hold Straighten right knee-bump left knee in Hold for 3 counts Straighten left knee-bump right knee in Straighten right knee-bump left knee in
1 - 2	ELVIS KNEES, HIP ROLL, HIP BUMPS Hold for 2 counts

Straighten left knee-bump right knee in

- 3 4 Hold for 2 counts5 6 Roll hips left-forward-right-back
- 7 8 Bump hips left twice

/The phrasing for this dance is

- /1. Main Sequence, Ending A
- /2. Main Sequence, Ending B
- /3. Main Sequence, Ending A
- /4. Main Sequence, Ending C
- /5. Main Sequence, Ending B
- /6. Bridge
- /7. Main Sequence, Ending B
- /8. Main Sequence, Ending B
- /9. Main Sequence, Ending B

/End Dance at long music break that occurs here.

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