The Boss Man

BEGINNER
32 Count
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Choreographed by: Steve Hart Choreographed to: Loosen Up My Strings by Clint Black

|  | MAIN SEQUENCE |
| :---: | :---: |
|  | SIDE SHUFFLES, ROCK STEPS |
| 1 \& 2 | Right shuffle traveling to right side (right, left, right) |
| 3-4 | Step left foot behind right, rock onto left foot |
| 5 \& 6 | Left shuffle traveling to left side (left, right, left) |
| 7-8 | Step right foot behind left, rock onto right foot |
|  | TURNING SHUFFLES, ROCK STEPS |
| 1 \& 2 | Right shuffle forward making half turn left (right, left, right) |
| 3-4 | Step left foot back, rock forward on right foot |
| 5 \& 6 | Left shuffle forward making half turn right (left, right, left) |
| 7-8 | Step right foot back, rock forward on left foot |
|  | TOE STRUTS FORWARD |
| 1-2 | Step right toe forward, drop right heel to floor |
| 3-4 | Step left toe forward, drop left heel to floor |
| 5-6 | Step right toe forward, drop right heel to floor |
| 7-8 | Step left toe forward, drop left heel to floor |
|  | ENDING A |
|  | SLOW HIP ROLL, HIP BUMPS |
| 1-4 | Roll hips slowly right-forward-left-back |
| 5-8 | Bump hips left 4 times |
|  | ENDING B |
|  | OUT-OUT, CLAP, IN-IN, CLAP, STEP, QUARTER, TRIPLE STOMP |
| \& 1 | Step right foot slightly to right, step left foot slightly to left |
| 2 | Clap |
| \& 3 | Step right foot slightly to left, step left foot together |
| 4 | Clap |
| 5-6 | Step right foot forward, pivot quarter turn left |
| 7 \& 8 | Stomp right foot, stomp left foot, stomp-up right foot |
|  | ENDING C |
|  | SLOW HIP ROLL |
| 1-4 | Roll hips slowly right-forward-back-left |
|  | BRIDGE |
|  | ELVIS KNEES |
|  | /These are very difficult to count. |
|  | /The pulses in the music make the timing obvious. |
| 1 | Bump left knee in (in front of right) |
| 2-3 | Hold for 2 counts |
| \& | Straighten left knee-bump right knee in |
| 4 | Hold |
| \& | Straighten right knee-bump left knee in |
| 5-7 | Hold for 3 counts |
| \& | Straighten left knee-bump right knee in |
| 8 | Straighten right knee-bump left knee in |
|  | ELVIS KNEES, HIP ROLL, HIP BUMPS |
| 1-2 | Hold for 2 counts |
| \& | Straighten left knee-bump right knee in |


| 3-4 | Hold for 2 counts |
| :--- | :--- |
| $5-6$ | Roll hips left-forward-right-back |
| $7-8$ | Bump hips left twice |
|  | /The phrasing for this dance is |
|  | /1. Main Sequence, Ending A |
|  | /2. Main Sequence, Ending B |
|  | /3. Main Sequence, Ending A |
|  | 14. Main Sequence, Ending C |
|  | 15. Main Sequence, Ending B |
|  | /6. Bridge |
| 17. Main Sequence, Ending B |  |
| 18. Main Sequence, Ending B |  |
| 19. Main Sequence, Ending B |  |

/End Dance at long music break that occurs here.

