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The Boss

40 Count, 2 Wall, Improver Choreographer: Wil Bos (Jan 2014) Choreographed to: The Boss by Nicole Bernegger, Album: The Voice (120 bpm)

Intro 40 counts

Side, Diag. Rock Back Recover, Shuffle Fwd, Cross, Flick, Cross Shuffle

- 1-3 LF step side, RF ? right and rock back, LF recover
- 4&5 RF step forward, LF step beside, RF step forward [1.30]
- 6-7 LF cross over, RF flick back and turn ? left
- 8&1 RF cross over, LF step side, RF cross over [12]

Sways L R, Sailor ¼ Left, Touch, ¼ Flick, Step Lock Step

- 2-3 LF step side and hips left, hips right
- 4&5 LF ¼ left and cross behind, RF step beside, LF small step forward
- 6-7 RF touch forward, RF ¼ left and flick back
- 8&1 RF step forward, LF lock behind, RF step forward [6]

Full Turn R Into ¼ Turn R Chassé Left, Rock Behind Recover, Kick Ball Cross

- 2-3 LF ½ right and step back, RF ½ right and step forward
- 4&5 LF ¹/₄ right and step side, RF close, LF step side [9]
- 6-7 RF rock behind, LF recover
- 8&1 RF kick right forward, RF step beside on ball foot, LF cross over

Sways R L, Chassé Right, Cross, 1/4 Left Back, Chassé Left

- 2-3 RF step side and hips right, hips left
- 4&5 RF step side, LF close, RF step side
- 6-7 LF cross over, RF 1/4 left and step back [6]
- 8&1 LF step side, RF close, ***R*** LF step side

Cross, Side, Sailor Cross 1/2 Turn Right, 1/4 R, 1/4 R, Cross Rock Recover

- 2-3 RF cross over, LF step side
- 4&5 RF 1/2 right and cross behind, LF step together, RF cross over
- 6-7 LF ¼ right and step back, RF ¼ right and step side
- 8& LF rock across, RF recover [6]
- ** **Restarts:** Dance the 1st, 5th, and 6th wall up to and including count 32& (count 8& of the 4th section) and start again.

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