

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Beautiful Senorita

68 count, 4 wall, intermediate level Choreographer: Rosalie Mackay (Aus) Dec 2003 Choreographed to: She Showed Me A Little Bit More

by Jacob Lyda (132 bpm)

Intro/Count In:20

CROSS, BACK, SWAY R, L, SIDE, BEHIND, SIDE, HOLD

Cross R over L, Step L back, Step R to R side and sway hips R, Replace weight on L and sway 1,2,3,4

5,6,7,8 Step R to R Side, Step L behind R, Step R to R side, Hold

CROSS, BACK, SWAY L, R, SIDE, BEHIND, 1/4 TURN, HOLD

Cross L over R, Step R back, Step L to L side and sway hips L, Replace weight on R and sway

5,6,7,8 Step L to L side, Step R behind L, Turn 1/4 L step L fwd, Hold (9.00)

PIVOT 1/2 TURN, HIPS R, L, R, PIVOT 1/2 TURN, HIPS L, R, L

Step R fwd, Pivot ½ turn L weight on L, Step R fwd bumping hips R, L, R (with attitude)(3.00) 1.2.3&4 Step L fwd, Pivot ½ turn R weight on R, Step L fwd bumping hips L, R, L (with attitude) (9.00) 5,6,7&8

FWD ROCK, BACK SHUFFLE, BACK, ½ TURN, PIVOT ¾ TURN

1,2,3&4 Rock fwd R, Rock back L, Shuffle back R, L, R,

Step L back, Turn ½ R step R fwd, Step L fwd, Pivot ¾ turn R weight on R (12.00) 5,6,7,8

SIDE, TOGETHER, SIDE SHUFFLE, CROSS, TAP & CLAP, BACK, 1/2 TURN

Step L to L side, Step R beside L, Side Shuffle L, R, L, 1.2.3&4

5,6,7,8 Cross R over L to L diagonal, Tap L toe behind R & clap, Step L back, Turn ½ R step R fwd to L

diagonal

STEP, KICK & 2 CLAPS, BACK, TOGETHER, PIVOT 1/4 TURN, PIVOT 1/4 TURN

Step L fwd, kick R fwd & double clap, Step R back, Step L beside R and straighten up to (3.00) 1,2,3,4

Step R fwd, Pivot 1/4 L weight on L, Step R fwd, Pivot 1/4 L weight on L (9.00) 5,6,7,8

CROSS, SIDE, $\frac{1}{2}$ TURN, CROSS, SIDE, $\frac{1}{2}$ TURN, CROSS, PIVOT $\frac{1}{2}$ TURN

Cross R over L, Step L to L side, ½ turn R and step R to R side (3.00) Cross L over R, Step R to R side, ½ turn L and step L to L side (9.00) 1,2,3 4.5.6

7,8 Cross touch R over L, Pivot ½ turn on the balls of both feet weight ending on L (3.00)

CROSS, HOLD, SIDE, 1/2 TURN, CROSS, HOLD, SIDE ROCK

Cross R over L, Hold, Step L to L side, 1/2 turn R and step R to R side (9.00) 1,2,3,4

5,6,7,8 Cross L over R, Hold, Rock R to R side, Rock onto L in place

CROSS, SIDE, BEHIND, SIDE

Cross R over L, Step L to L side, Cross R behind L, Step L to L side 1,2,3,4

20 Count Tag: At the end of 2nd wall (6.00) It's not hard

ROCK FWD / BACK, SHUFFLE BACK, ROCK BACK/ FWD, SHUFFLE FWD

(done facing left diagonal)

Rock fwd R. Rock back on L. Shuffle back R. L. R. 1.2.3&4 Rock back on L, Rock fwd on R, Fwd shuffle L, R, L 5,6,7&8

FWD, TAP, BACK, SIDE, FWD, TAP, BACK, SIDE

(still facing left diagonal)
Step fwd R, Tap L toe behind R, Step back L, (straighten up to 6.00) Step R to R side 1.2.3.4

5,6,7,8 (turn to face right diagonal) Step L fwd, Tap R toe behind L, Step R back, (straighten up to 6.00)

Step L to L side

CROSS, SIDE, BEHIND, SIDE

1,2,3,4 Cross R over L, Step L to L side, Cross R behind L, Step L to L side

FINISH

You will be dancing the pivot turn, hip hip, pivot turn, hip hip hip, ending up facing the back.

To face front: the last counts are CROSS, BACK, ½ TURN, TOGETHER