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The Alligator Walk

48 Count, Progressive Partner Dance Choreographer: Rick & Deborah Bates (USA) 2008 Choreographed to: Alligator Walk by Mojo Blues Band; Gonna Move Across The River by Bill Pinkney & The Original Drifters; Let's Get Loose by The Clovers

Starting Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left)
Partners on opposite footwork. Man's steps listed

Partners on opposite footwork. Man's steps listed.	
Forward Shuff 1 & 2 3 & 4 5 - 6 7 - 8	Fles, CW Rolling Turn (Partners Switch Sides), Hold Shuffle Forward (RIGHT, LEFT, RIGHT) Shuffle Forward (LEFT, RIGHT, LEFT) Release inside hands. Lady slightly ahead of Man. Lady passes in front of Man. Step to the right on RIGHT foot and begin a full CW rolling turn traveling to the right; Step on LEFT foot and continue full CW rolling turn Step on RIGHT foot and complete full CW rolling turn; Hold Man takes up Lady's Right hand in his Left. Partners now in the Left Open Promenade Position.
Alligator Walk, Rocking Chair	
NOTE: Whenever the Band sings "they do the Alligator Walk" release inside hands and bring the arm	
	of foot movement in front of body with hand turned inward and palm down at a 45° angle.
9 - 10	Step LEFT foot in front of Right turning foot inward at a 45° angle;
44 40	Step RIGHT foot in front of Left turning foot inward at a 45° angle
11 - 12	Step LEFT foot in front of Right turning foot inward at a 45° angle;
13 - 14	Step RIGHT foot in front of Left turning foot inward at a 45° angle Step forward on LEFT foot; Rock back onto RIGHT foot
15 - 14	Step back on LEFT foot; Rock forward onto RIGHT foot
10 10	otop back on EET 1 look, Nook lot ward onto the tribit
Forward Shuffles, CCW Rolling Turn (Partners Switch Sides), Hold	
17 & 18	Shuffle Forward (LEFT, RIGHT, LEFT)
19 & 20	Shuffle Forward (RIGHT, LEFT, RIGHT)
24 22	Release inside hands. Lady slightly ahead of Man. Lady passes in front of Man
21 - 22	Step to the left on LEFT foot and begin a full CCW rolling turn traveling to the left; Step on RIGHT foot and continue full CCW rolling turn
23 - 24	Step on LEFT foot and complete full CCW rolling turn; Hold
	Man takes Lady's Left hand in his Right returning to the Right Open Promenade
	Position.
Alligator Walk, Rocking Chair	
NOTE: Whenever the Band sings "they do the Alligator Walk" release inside hands and bring the arm	
that's opposite of foot movement in front of body with hand turned inward and palm down at a 45° angle.	
25 - 26	Step RIGHT foot in front of Left turning foot inward at a 45° angle;
	Step LEFT foot in front of Right turning foot inward at a 45° angle
27 - 28	Step RIGHT foot in front of Left turning foot inward at a 45° angle;
	Step LEFT foot in front of Right turning foot inward at a 45° angle
29 - 30	Step forward on RIGHT foot; Rock back onto LEFT foot
31 - 32	Step back on RIGHT foot; Rock forward onto LEFT foot
	Release inside hands.
Turning Shuffles, Rock Steps	
33 & 34	Shuffle forward (RIGHT, LEFT, RIGHT) making a 1/2 turn CCW on these steps
	Man takes up Lady's Right hand in his Left. Partners facing RLOD.
35 - 36	Step back on LEFT foot; Rock forward onto RIGHT foot
27 9 20	Release inside hands.
37 & 38	Shuffle forward (LEFT, RIGHT, LEFT) making a 1/2 turn CW on these steps Man takes up Lady's Left hand in his Right. Partners facing FLOD.
39 - 40	Step back on RIGHT foot; Rock forward onto LEFT foot
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Turning Jazz Squares, Scuffs	

Partners now facing FLOD in the Right Open Promenade Position, holding inside hands.

Step a 1/4 turn to the right on RIGHT foot; Scuff LEFT foot next to Right Partners now facing each other. Man faces OLOD and Lady faces ILOD.

Cross RIGHT foot over Left and step; Step back on LEFT foot

Cross LEFT foot over Right and step; Step back on RIGHT foot

Step a 1/4 turn to the left on LEFT foot; Scuff RIGHT foot next to Left