

Approved by:


| 2 MA - - CAM |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side Rock, Cross, Point, Behind, Side, Cross Shuffle <br> Rock right to right side. Recover onto left. Cross right over left. Point left to side. Cross left behind right. Step right to right side. <br> Cross left over right. Step right to right side. Cross left over right. | Side Rock Cross Point Behind Side Cross Shuffle | Forward Right |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Rock 1/4 Turn, Forward Shuffle, 1/2 Turn, 1/4 Turn, Cross, Point <br> Rock right to right side. Recover onto left making $1 / 4$ turn left. (9:00) <br> Step right forward. Close left beside right. Step right forward. <br> Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross left over right. Point right to right side. | Rock Quarter Right Shuffle Half Quarter Cross Point | Turning left <br> Forward <br> Turning right <br> Right |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Behind, Side, Cross Shuffle, Side, Behind, Sway Sway <br> Cross right behind left. Step left to left side. <br> Cross right over left. Step left to left side. Cross right over left. <br> Step left to left side. Cross right behind left. <br> Step left to left side and sway hips left. Sway hips right (weight onto right) | Behind Side Cross Shuffle Side Behind Sway Sway | Left <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& 4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Behind, Side, Forward Shuffle x 2, Forward Rock <br> Cross left behind right. Step right to right side. <br> Step left forward. Close right beside left. Step left forward. <br> Step right forward. Close left beside right. Step right forward. <br> Rock forward on left. Recover onto right. | Behind Side Left Shuffle Right Shuffle Rock Forward | Right <br> Forward <br> On the spot |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \\ \text { Restart } \end{gathered}$ | Back, Cross, Back, 1/4 Turn, Cross Rock, Shuffle 1/4 Turn <br> Step left back. Cross right over left. <br> Step left back. Turn 1/4 right stepping right to right side. (9:00) <br> Cross rock left over right. Recover onto right. <br> Shuffle step 1/4 turn left, stepping - left, right, left. (6:00) <br> Walls 3 and 6: (facing 6:00 and 12:00 respectively) start the dance again. | Back Cross <br> Back Quarter <br> Cross Rock <br> Shuffle Quarter | Back <br> Turning right <br> On the spot <br> Turning left |
| Section 6 $\begin{aligned} & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Step, Pivot 1/4, Cross Shuffle, Hinge $1 / 2$ Turn, Cross Rock <br> Step right forward. Pivot $1 / 4$ turn left. (3:00) <br> Cross right over left. Step left to left side. Cross right over left. <br> Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (9:00) Cross rock left over right. Recover onto right. | Step Quarter Cross Shuffle Hinge Turn Cross Rock | Turning left <br> Left <br> Turning right <br> On the spot |
| $\begin{gathered} \text { Section } 7 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side Rock, Behind, $1 / 4$ Turn, Step, $1 / 2$ Turn, Shuffle $1 / 2$ Turn <br> Rock left to left side. Recover onto right. <br> Cross left behind right. Turn 1/4 right stepping right forward. (12:00) <br> Step left forward. Turn $1 / 2$ right (weight onto right). <br> Shuffle step $1 / 2$ turn right, stepping - left, right, left. (12:00) | Side Rock Behind Quarter Step Half Shuffle Half | On the spot Turning right |
| $\begin{gathered} \text { Section } 8 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Back Rock, Step, 1/4 Turn, Weave With 1/4 Turn <br> Rock back on right. Recover onto left. <br> Step right forward. Turn 1/4 left (weight onto left). (9:00) <br> Cross right over left. Step left to left side. <br> Cross right behind left. Turn 1/4 left stepping left forward. (6:00) | Rock Back <br> Step Quarter <br> Cross Side <br> Behind Quarter | On the spot Turning left Left Turning left |

Choreographed by: Dee Musk (UK) May 2013
Choreographed to: 'That's Where l'll Be' by Little Big Town (120 bpm) from CD A Place To Land; FREE download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)

A video clip of this
dance is available at
www.linedancermagazine.com
Restarts: Two Restarts, both after Section 2 during Walls 3 and 6

