Linedancer

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That Sounds Good To Me

56 Count, 1 Wall, Intermediate
Choreographer: Kathy Kipling (May 2010)
Choreographed to: That Sounds Good to Me by Josh Dubovie

Start 8 counts in 0.06 just before he begins 'How do I'

1 RIGHT CROSS ROCK, RECOVER, BIG STEP RIGHT, DRAG LEFT IN LEFT CROSS ROCK RECOVER, BIG STEP LEFT, DRAG RIGHT IN

1-2 Rock right foot over left, recover to left,
3-4 Large step right to right side, drag left to meet right (keep weight on right)
5-6 Cross left foot over right, recover to right
7-8 Large step left to left side, drag right to meet right (keep weight on left)

Steps 1-4 -Optional 'sunshine' arms – lift and cross both arms in front and spread/circle out wide either side in 'spreading sunshine' motion Repeat for steps 5-8 On spot

2 STEP RIGHT FORWARD, HITCH LEFT KNEE, STEP LEFT BEHIND, TWIST ¼ LEFT, TWIST ¼ RIGHT, HITCH LEFT KNEE, STEP LEFT BEHIND, ½ TURN LEFT

1-2 Step right foot forward, hitch left knee
3-4 Step left toe behind, twist both feet ¼ left Turn left
5-6 Twist both feet ¼ right - Hitch left knee Turn right
7-8 Step left toe behind, pivot ½ turn to left (Weight on left – facing 6 O'clock) Turn left

3 RIGHT CHASSE, ROCK LEFT BEHIND, RECOVER, POINT LEFT, CROSS, POINT RIGHT, CROSS

1 & 2 Chasse to right Travelling right
3-4 Rock left behind right, recover to right
5-6 Point left to left side, cross over right Moving Forward
7-8 Point right to right side, cross over left

4 LEFT CHASSE, ROCK RIGHT BEHIND, RECOVER, POINT RIGHT ½ MONTEREY TURN RIGHT, POINT LEFT ¼ MONTEREY LEFT

1 & 2 Chasse left Travelling left
3-4 Rock right behind, recover to left
5-6 Point right to right side, ½ Monterey right
7-8 Point left to left side, ¼ Monterey left (Should be facing 9 O'clock)

5 JAZZ JUMP FORWARD RIGHT CLAP, BACK –CLAP, ¾ PADDLE TURN LEFT

&1-2 Jump right forward, slightly right diagonal, jump left forward slightly left diagonal – Clap
&3-4 Jump right back, left back – Clap
5-8 Weight on left, touch right foot forward ¼ turn left, repeat x 2 (so completed ¾ turn left) place weight on right besides left

6 JAZZ JUMP LEFT FORWARD, CLAP, BACK CLAP – ¾ PADDLE TURN RIGHT

&1-2 Jump left forward, slightly diagonal left, jump right forward slightly diagonal right - clap
&3-4 Jump left back, right back - clap
5-8 Weight on right – touch left foot forward ¼ turn right, repeat x 2 (so completed ¾ turn right) place weight on left besides right

Restart - At the end of wall 3 – (miss last 8 counts)

7 ROCK RIGHT FORWARD AND BACK – ½ PIVOT TURN LEFT X 2

1-4 Rock right foot forward, recover to left Rock right foot back , recover to left
5-8 Step right forward ½ pivot turn to left. Step right forward ½ pivot turn to left
(Alternative steps 6-8 repeat rock step instead of turns)