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That Fateful Night

32 Count, 4 Wall, Improver

Choreographer: Marie Sørensen (Sunshine Cowgirl)
(Denmark) March 2013

Choreographed to: The Night I Called The Old Man Out by
Red Strokes, Album: Wild Horses

Intro: 32 Counts

SIDE, TOUCH, SIDE, TOUCH, VINE, CROSS

- 1-2 Step right to right side, touch left next to right & clap your hands
- 3-4 Step left to left side, touch right next to left and clap your hands
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left over right (12:00)

POINT, TOUCH, POINT, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1-2 Point right to right side, touch right next to left
- 3-4 Point right to right side, hold
- 5-6 Cross right behind left, step left to left side
- 7-8 Cross right over left, hold (12:00)

SIDE, CROSS, SIDE, CROSS, POINT, TOUCH, POINT, HOLD

- 1-2 Step left to left side, cross right over left
- 3-4 Step left to left side, cross right over left
- 5-6 Point left to left side, touch left next to right
- 7-8 Point left to left side, hold (12:00)

Restart the dance here during wall 9 – Facing 12:00

STEP FWD. LEFT, HOLD, ¼ TURN RIGHT, HOLD, JAZZ BOX, TOUCH

- 1-2 Step fwd. left, hold & snap your fingers
- 3-4 ¼ turn right, step fwd. right, hold & snap your fingers
- 5-6 Cross left over right, step back on right
- 7-8 Step left next to right, touch right next to left (03:00)

TAG: After wall 2 – 4 Count tag – Facing 06:00

Sway right, hold, sway left, hold

After wall 4 – 6 Counts tag – Facing 12:00

Sway right, hold, sway left, hold. Walk fwd. right, left

RESTART: During wall 9, after 24 Counts – Facing 12:00

Instead of hold on count 8 in section 3, step left next to right (Weight on left) Restart the dance.

NOTE: A big thanks to Red Strokes for sharing this lovely song.

Music download available from This song is from a new CD from Red Strokes. The CD is not released yet, but Red Strokes agreed to share this song with us –

Send an e.mail to Red Strokes to get the music for free: redstrokes@hotmail.co.uk
