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INTERMEDIATE
64 Count 2 Walls
Choreographed by: Gordon Elliott Choreographed to: Texas Is Where It's At by Rick Tippe

|  | Stomps \& Claps, Chasse Right, Back Rock. |
| :---: | :---: |
| 1-2 | Stomp Right In Place (no Weight). Clap. |
| 3-4 | Stomp Right In Place (no Weight). Clap. |
| $5 \& 6$ | Step Right To Right Side. Close Left Beside Right. Step Right To Right Side. |
| 7-8 | Rock Back On Left. Rock Forward Onto Right. |
|  | Stomps \& Claps, Chasse Left, Back Rock. |
| 9-10 | Stomp Left In Place (no Weight). Clap. |
| 11-12 | Stomp Left In Place (no Weight). Clap. |
| 13 \& 14 | Step Left To Left Side. Close Right Beside Left. Step Left To Left Side. |
| 15-16 | Rock Back On Right. Rock Forward Onto Left. |
|  | Heel Struts Forward, Walk Forward. |
| 17-18 | Step Right Heel Forward. Drop Right Toe To Floor Taking Weight. |
| 19-20 | Step Left Heel Forward. Drop Left Toe To Floor Taking Weight. |
| 21-24 | Walk Forward - Right, Left, Right. Step Left Beside Right. |
|  | Monterey Turns X 2. |
| 25 | Touch Right Toe To Right Side. |
| 26 | On Ball Of Left Pivot 1/2 Turn Right, Stepping Right Beside Left. |
| 27-28 | Touch Left To Left Side. Step Left Beside Right. |
| 29 | Touch Right Toe To Right Side. |
| 30 | On Ball Of Left Pivot 1/2 Turn Right, Stepping Right Beside Left. |
| 31-32 | Touch Left To Left Side. Step Left Beside Right. |
|  | Back Steps With Kicks, Walk Back. |
| 33-34 | Step Back Right. Kick Left Forward. |
| 35-36 | Step Back Left. Kick Right Forward. |
| 37-40 | Walk Back - Right, Left, Right. Step Left Beside Right. |
|  | Side Steps, Hip Bumps. |
| 41-42 | Step Right Slightly To Right Side. Hold. |
| 43-44 | Step Left Slightly To Left Side. Hold. |
| 45-46 | Bump Hips To Left. Bump Hips To Right. |
| 47-48 | Bump Hips To Left. Hold. |
|  | Diagonal Lock Steps \& Shuffle Steps To Right \& Left Diagonals. |
| 49-50 | Step Right Diagonally Forward Right. Lock Left Behind Right. |
| 51 \& 52 | Shuffle Diagonally Forward Right, Stepping - Right, Left, Right. |
| 53-54 | Step Left Diagonally Forward Left. Lock Right Behind Left. |
| 55 \& 56 | Shuffle Diagonally Forward Left, Stepping - Left, Right, Left. |
|  | Forward \& Back Rocks, Step 1/2 Pivot, Steps Forward. |
| 57-58 | Rock Forward Onto Right. Rock Back On Left. |
| 59-60 | Rock Back On Right. Rock Forward On Left. |
| 61-62 | Step Forward Right. Pivot 1/2 Turn Left. |
| 63-64 | Step Forward Right. Step Forward Left. |

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