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## 55 Jive

64 count, 4 wall, Improver level Choreographer: Karl-Harry Winson (UK) Oct 2007
Choreographed to: Jukebox Jive by The Rubettes, Album: The Best of the Rubettes (175 bpm)

64 Count Introduction, Start on main vocals

## Section 11-8 Side, Side, L Back Rock, Chasse left, R Back Rock

1-2 Step left foot to the left side, step right foot to the right side
3-4 Rock back on the left, recover forward on the right
5\&6 Step left foot to the left side, slide right foot to meet left, step left foot to the left
7-8 Rock back on the right, recover forward on the left.

## Section 29-16 Side, Side, R Back Rock, Chasse Right, L Back Rock

1-2 Step right foot to the right side, step left foot to the left side,
3-4 Rock back on the right, recover forward onto the left
5\&6 Step right foot to the right side, slide left foot to meet the right, step right foot to the right side
7-8 Rock back on the left, recover forward onto the right
Section 3 17-24 Step $1 / 2$ turn step hold (with clap) x2
1-2 Step forward on the left, Make $1 / 2$ turn right,
3-4 Step forward on the left, Hold (and clap)
5-6 Step forward on the right, Make $1 / 2$ turn left
7-8 Step forward on the right, Hold (and clap)
Section 425-32 Left Toe Strut, Right Toe Strut, Side rock step hold.
1-2 Step on ball of left foot, strut heel to the floor
3-4 Step on ball of right foot, strut heel to the floor
5-6 Rock left foot to left side, Recover back onto right
7-8 Step left foot next to right, Hold

## Section 5 33-40 Right Toe Strut, Left Toe Strut, Side Rock Step hold

1-2 Step on ball of right foot, strut heel to the floor
3-4 Step on ball of left foot, strut heel to the floor
5-6 Rock right foot to the right side, recover back on left foot
7-8 Step forward on the right, Hold

## Section 6 41-48 Left Jazz Box (with holds)

1-2 Cross left foot over the right, Hold
3-4 Step back on the right, Hold
5-6 Step left foot to the left side, Hold
7-8 Step right foot next to the left, Hold

## Section 7 49-56 Left Jazz Box with $1 / 4$ turn (with holds)

1-2 Cross left foot over the right, Hold
3-4 Step back on the right, Hold
5-6 Make $1 / 4$ turn left stepping forward on left, Hold
7-8 Tap right foot next to left, Hold

## Section 857-64 Right Chasse, Back Rock, Step Taps x2

1\&2 Step right foot to the right side, slide left foot to meet the right, step right foot to the right side
3-4 Rock back on the right, recover on the left
5-6 Step Left foot to the left side, tap right foot next to left
7-8 Step right foot to the right side, Tap left foot next to right.

