Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Tex Mex
64 Count, 4 Wall, Intermediate Choreographer: Dave Munro (UK) Aug 2008 Choreographed to: Thinking About Mexico by Sammy Sadler, Album: Heart Shaped Like Texas (115 bpm)

Intro: 32 Counts.

1. L Side/together/fwd, R Touch \& cross, R Long step side, L Drag \& cross.

1-3 Step Left to left side, Step Right beside Left, Step Left forward.
4\&5 Touch Right beside Left, Quickly step slightly back on Right, Step Left across Right.
6 Long step Right to right side.
7\&8 Drag Left to meet Right, Quickly step slightly back on Left, Step Right across Left(12:00)
*Tag \& Restart dance at this point on Wall 3 only.
2. L Slow coaster, R Low kick, R Cross, L Side, R Behind, L Point.

1-3 Step Left back, Step Right beside Left, Step Left forward.
4 Low kick Right to forward/right diagonal.
5-6 Step Right across Left, Step Left to left side.
7-8 Step Right behind Left, Point Left to left side.(12:00)
3. L Shuffle Fwd, R Fwd rock/recover, R Shuffle $\mathbf{1 / 2}$ turn, L Fwd rock/recover.

1\&2 Step Left forward, Close Right beside Left, Step Left forward.
3-4 Rock fwd on Right, Recover weight back on to Left.
5\&6 1/2 turn right stepping Right Left Right.
7-8 Rock fwd on Left, Recover weight back on to Right. (6:00)
4. L Shuffle $1 / 2$ turn, $1 / 4$ paddle L x 2, R Cross, L Side.

1\&2 $\quad 1 / 2$ turn left stepping Left Right Left.
3-4 Step Right fwd, Pivot $1 / 4$ turn left weight ending on Left.
5-6 Step Right fwd, Pivot $1 / 4$ turn left weight ending on Left.
7-8 Step Right across Left, Step Left to left side. (6:00)
5. R Behind, L Sweep, L Behind, R Side, L Cross rock/recover, L Side shuffle.

1-2 Step Right behind Left, Sweep Left from front to back.
3-4 Step Left behind Right, Step Right to right side.
5-6 Rock on Left across Right, Recover weight back on to Right.
7\&8 Step Left to left side, Close Right beside Left, Step Left to left side. (6:00)
6. R Cross rock/recover, R Side shuffle 1/4 turn, Full turn R, L Fwd rock/recover.

1-2 Rock on Right across Left, Recover weight back on to Left.
3\&4 Step Right to right side, Close Left beside Right, $1 / 4$ turn right stepping fwd Right.
5-6 Full turn right stepping Left Right (alternatively walk fwd Left Right).
7-8 Rock fwd on Left, Recover weight back on to Right. (9:00)
7. L Back/lock/back, R Back, L Cross tap(click), L Fwd, R Point(click), R Fwd, L Hitch $1 / 4$ turn R.
1\&2 Step Left back, Step Right back across Left, Step Left back.
3-4 Step Right back, Tap Left toe across Right (Click fingers of both hands beside Right Ear).
5-6 Step Left fwd, Point Right to right side (Click fingers of both hands beside Left Hip).
7-8 Step Right fwd, Weight remains on Right hitch Left making 1/4 turn right. (12:00)
8. L Cross, Hold, R Side, $\mathbf{1 / 4}$ turn L, R Cross, L Low kick, L Cross, R Back.

1-2 Step Left across Right, Hold for one count.
3-4 Step Right to right side, 1/4 turn Left stepping Left to left side.
5-6 Step Right across Left, Low kick Left to fwd/left diagonal.
7-8 Step Left across Right, Step Right a short step back. (9:00)
*Tag: danced after count 8 of 1st section during wall 3 only (facing 6:00). L Back/together, L Fwd/together.
1-2 Left long step back, Step Right beside Left.
3-4 Left long step fwd, Step Right beside Left.
Restart: danced after Tag on wall 3 only.
Ending: danced on wall 7 which begins facing 9:00, dance up to and including counts $3 \& 4$ of the sixth section (R Shuffle 1/4 Turn).
$\qquad$

